

DENNIS OSCAR LOONEY

(updated 1 October 2009)

PERSONAL

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Department of French and Italian
University of Pittsburgh
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EDUCATION

Ph.D., Comparative Literature, University of North Carolina at Chapel Hill, 1980-87
University of Fribourg, Switzerland, 1984-85
M.A., Sacred Poetics, Boston University, 1978-80
B.A. *magna cum laude*, Classical Greek, Boston University, 1973-78
University of Florence, Italy, with Middlebury College, 1975-76

AWARDS AND GRANTS

Research Abroad Program Grant, U Pittsburgh, 2002; 2009
Hewlitt International Grant, U Pittsburgh, 2007; 2008
CWES/EUC Small Grant Award, U Pittsburgh, 2005; 2009
FAS Type II Research Grant, U Pittsburgh, 2003-2004
Bowman International Grant, U Pittsburgh, 2002
Compromising the Classics, honorable mention, MLA Marraro-Scaglione Italian Prize, 1996-97
U Pittsburgh's nominee for Carnegie Foundation's Professor of the Year, 1994; 1995
President's Distinguished Teaching Award, U Pittsburgh, 1992
Small Grants Program, Central Research Development Fund, U Pittsburgh, 1991; 1994; 2000
Rome Prize Fellowship, American Academy in Rome, 1990-91 (first alternate)
NEH Summer Institute on Ariosto and Tasso, Northwestern University, 1990
NEH Summer Institute on Petrarch and Petrarchism, Yale University, 1989
NEH Summer Seminar on Italian Archival Sciences, Newberry Library, 1988
Research Grant, Faculty of Arts + Sciences, U Pittsburgh, 1987; 1988
Werner P. Friederich Fellowship in the Humanities, UNC-CH, 1984-85

EXPERIENCE

Chair, Department of French and Italian, University of Pittsburgh, 1996-2003; 2006-present
Advisory Board, Mediterranean Center for Arts and Sciences, Siracusa, Sicily, 2007-present
Assistant Dean, Humanities, University of Pittsburgh, 2004-2006
Association of Departments of Foreign Languages, Executive Committee, 2002-2004
President, 2004
Associate Professor of Italian, U Pittsburgh, 1993-present
Acting Director, Center for West European Studies / European Union Center, 2003
Academic Dean, Semester at Sea, U Pittsburgh, Spring 2000
Director, Program in Medieval and Renaissance Studies, 1994-1996
Director, Pitt Summer Program in Italy, 1991-present
Adjunct Associate Professor of Classics, U Pittsburgh, 1994-present
Assistant Professor of Italian, U Pittsburgh, 1986-1992
Instructor, Latin/Greek Institute, City University of New York, summer 1984, 1985, 1987
Assistant, NEH Summer Seminar on Renaissance Humanism, UNC-CH, 1981
Research Assistant in Greek Lexicography, Boston University, 1978-80

PUBLICATIONS BOOKS

Compromising the Classics: Romance Epic Narrative in the Italian Renaissance.
Detroit: Wayne State University Press, 1996.

“Tasso’s Allegory of the Source in *Gerusalemme Liberata*.” Cap. 5 of *Compromising the Classics*, rpt. in *Literature Criticism*, ed. T. Schoenberg, vol. 94 (Gale, 2004). 254-72.

“Radical Neoclassicism in Boiardo’s *Orlando Innamorato*.” Cap. 2 of *Compromising the Classics*, rpt. in *Literature Criticism*, ed. T. Schoenberg, vol. 168 (Gale, 2009). **PAGES**

Phaethon’s Children: The Este Court and Its Culture in Early Modern Ferrara.
Co-edited with Deanna Shemek. Medieval and Renaissance Texts and Studies.
Arizona State University Press. Tempe, Arizona: MRTS, 2005.

Zatti, Sergio. *The Quest for Epic: From Ariosto to Tasso.* Ed. Dennis Looney.
Trans. Sally Hill with D. Looney. Intro. Albert Ascoli. Toronto: U Toronto P, 2006.

‘My Muse will have a story to paint’: *Selected Prose of Ludovico Ariosto.* Trans. and intro. Dennis Looney. Lorenzo da Ponte Italian Library Series. Toronto: U Toronto P, forthcoming 2010.

Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy.
Notre Dame, Indiana: U of Notre Dame P, forthcoming 2010.

ARTICLES (Peer Reviewed)

“Leopardi’s *Il Copernico* and Paradigm Shifts in Art.” *Annali d’italianistica* 23 (2005): 133-46.

“A Reading of Boiardo’s Herodotus in the Late Quattrocento: Annotations to Modena MS alpha.H.3.22.” *Manuscripta* 41/2 (1997): 127-32.

“Petrarch and Ovid in the Ferrarese Quattrocento: Notes on a Manuscript of Petrarch’s *Trionfi* at Pennsylvania State University.” *Romance Philology* 48/1 (1994): 22-29.

“Canto XVII.” *Dante’s Divine Comedy: Introductory Readings.* Vol. II: Purgatorio.
Ed. Tibor Wlassics. Supplement to *Lectura Dantis* 12 (1993): 248-58.

“Believing in the Poet: *Inferno* XIII.” *Allegorica* 13 (1992): 39-52.

“Ariosto’s Ferrara: A National Identity between Fact and Fiction.” *Yearbook of Comparative and General Literature* 39 (1990-91): 25-34.

“Recent Trends in Ariosto Criticism: Intricati rami e aer fosco.” *Modern Philology* 88:2 (1990): 153-65. Rpt. in *Literature Criticism*, ed. T. Schoenberg, vol. 87 (Gale, 2003).

“Canto VII.” *Dante’s Divine Comedy: Introductory Readings.* Vol I: Inferno. Ed. Tibor Wlassics. Supplement to *Lectura Dantis* 6 (1990): 82-92.

“*Purgatorio* VI-VII: The Purgation and Emendation of a Simile.” *Lectura Dantis* 7 (1990): 133-42.

ESSAYS IN BOOKS (Peer Reviewed)

- “Marvelous Vergil in the Sixteenth Century.” In *Blackwell’s Companion to the Aeneid*. Eds. Joseph Farrell and Michael Putnam. Oxford: Blackwell (forthcoming in 2010).
- “The Beginnings of Humanistic Oratory: Petrarch’s *Coronation Oration*.” In *Petrarch: A Critical Guide to the Complete Works*. Eds. Victoria Kirkham and Armando Maggi. U of Chicago P, 2009. 131-40.
- “Epoch-making Letters: Hiram Powers in the Gabinetto Vieusseux.” In *The Politics of Writing Relations: American Scholars in Italian Archives*. Eds. Deanna Shemek and Michael Wyatt. Florence: Olschki, 2008. 139-63.
- “‘Flame-coloured Letters and Bugaboo Phraseology’: Hiram Powers, Frances Trollope and Dante in Frontier Cincinnati.” In *Hiram Powers a Firenze: Atti del Convegno di studi nel Bicentenario della nascita (1805-2005)*. Ed. Caterina Del Vivo. Florence: Olschki, 2007. 135-52.
- “Il mito di Fetonte nella letteratura ferrarese.” In *Lucrezia Borgia. Storia e mito*. Eds. Michele Bordin and Paolo Trovato. Florence: Olschki, 2006. 151-61.
- “Collodi and Ariosto: Episodic Misadventures in *Pinocchio*.” In *Approaches to Teaching Collodi’s Pinocchio and Its Adaptations*. Ed. M. Sherberg. New York: MLA, 2006. 34-40.
- “Ferrarese Studies: Tracking the Rise and Fall of an Urban Lordship in the Renaissance.” Introduction to *Phaethon’s Children*, pp. 1-23. (cited above)
- “Fragil arte: tradurre e governare nei volgarizzamenti boiardeschi ad Ercole I d’Este.” In *Il Principe e la storia*. Eds. S. Matarrese and C. Montagnani. Novara: Interlinea, 2005. 123-36.
- “Spencer Williams: An African American Filmmaker at the Gates of Hell.” In *Dante, Cinema, and Television*. Ed. Amilcare Iannucci. Toronto: University of Toronto Press, 2004. 129-44.
- “Ariosto and the Classics.” In *Ariosto Today: Contemporary Perspectives*. Eds. D. Beecher, M. Ciavolella, and R. Fedi. Toronto: University of Toronto Press, 2003. 18-31.
- “The Poetics of Exile in LeRoi Jones’s *The System of Dante’s Hell*.” In *Exil. Transhistorische und transnationale Perspektiven*. Ed. H. Koopman. Paderborn: Mentis, 2001. 271-79.
- “Dante in Black and White: Moments in the African-American Reception of the *Divine Comedy*.” In *Shades of Black and White: Conflict and Collaboration Between Two Communities. Selected Essays from the 30th Annual Conference of the American Italian Historical Association*. Staten Island, N.Y.: AIHA Press, 1999. 275-90.
- “Tasso e la legislazione della narrativa.” In *Torquato Tasso e la cultura estense*. Ed. Gianni Venturi. 3 vols. Florence: Olschki, 1999. 1: 135-44.
- “Erodoto dalle *Storie* al romanzo.” In *Il Boiardo e il mondo estense nel Quattrocento*. Ed. Giuseppe Anceschi and Tina Matarrese. 2 vols. Padua: Antenore, 1998. 1: 429-41.
- “The Misshapen Beast: The *Furioso*’s Serpentine Narrative.” In *Countercurrents: The Primacy of the Text in Literary Criticism*. Ed. R. Prier. Albany: SUNY Press, 1992. 73-97.
- “Ariosto the Ferrarese Rhapsode: A Compromise in the Critical Terminology for Narrative in the mid-Cinquecento.” In *Interpreting the Italian Renaissance: Literary Perspectives*. Ed. A. Toscano. Stony Brook, NY: Forum Italicum, 1991. Pp. 139-50.

ENCYCLOPEDIA ARTICLES

“Ludovico Ariosto.” “*Orlando Furioso*.” “*Satires*.” “*Cinque Canti*.” “*Comedies*.”
In *Encyclopedia of Italian Studies*. Eds. Gaetana Marrone and Paolo Puppa.
New York: Routledge, 2006.

“Ludovico Ariosto.” *Encyclopedia of the Renaissance*. New York: Scribner’s, 1999. I: 97-103.

“Ludovico Ariosto.” *Dictionary of Art*. Vol. 2: 412. New York: Grove, 1996.

“Torquato Tasso.” *Dictionary of Art*. Vol. 30: 358-59. New York: Grove, 1996.
Rpt. in *Encyclopedia of Italian Renaissance and Mannerist Art*.

TRANSLATION

Hans-Georg Gadamer, “Die religiöse Dimension in Heidegger,” in *Transcendence and the Sacred*, Alan M. Olson and Leroy S. Rouner, eds. (Notre Dame, 1981). 193-207.

REVIEWS

Rev. of A. Braidà and L. Calè, *Dante on View* (Ashgate 2007), *caa.reviews* (Nov. 12, 2008),
DOI: 10.3202/caa.reviews.2008.113, <http://caa.reviews.org/reviewers/949>.

Rev. of Marco Dorigatti, ed., *Orlando Furioso secondo la princeps del 1516* (Olschki 2006),
Renaissance Quarterly 60/4 (2007): 1313-15.

Rev. of S. Gilson, *Dante and Renaissance Florence* (Cambridge 2005), *Italica* 84 (2007): 258-59.

Rev. of Lina Bolzoni, *The Gallery of Memory* (Toronto 2001), *Emblematica* 14 (2005): 27-34.

Rev. of Giannozzo Manetti, *Biographical Writings* (Harvard 2003), *New England Classical Journal*
(2004): 207-09.

Rev. of R. Lansing, ed., *Dante Encyclopedia* (Garland 2000), *Speculum* 78/3 (2003): 934-36.

Rev. of Jane E. Everson, *The Italian Romance Epic in the Age of Humanism* (Oxford 2001),
Modern Language Review 98.3 (2003): 733-35.

Rev. of Nick Havely, *Dante's Modern Afterlife* (Macmillan 1998), *Speculum* 76/3 (2001): 733-4.

Rev. of Michael Sherberg, *Rinaldo: Character and Intertext in Ariosto and Tasso* (Stanford
French and Italian Studies, 1993), *Renaissance Quarterly* 49/1 (1996): 133-34.

Rev. of G. Mazzotta, *Worlds of Petrarch* (Duke 1993), *Annals of Scholarship* (1996): 327-30.

Rev. of James H. McGregor, *The Image of Antiquity in Boccaccio's Filocolo, Filostrato,
and Teseida* (Peter Lang 1990), *Speculum* 69/2 (1994): 531-33.

Rev. of Daniel Javitch, *Proclaiming a Classic: The Canonization of Orlando Furioso*
(Princeton 1991), *Quaderni d'italianistica* (1993): 164-67.

Rev. of Jon Thiem, trans. and ed., Lorenzo de' Medici, *Selected Poems and Prose*
(Pennsylvania State UP 1991), *Rivista di Studi Italiani* (1993): 254-56.

Rev. of Albert N. Mancini, *I capitoli inediti di Francesco Bolognetti* (Naples: Francesco e

Ardia 1989), *Italica* 70 (1993): 200-02.

Rev. of Thomas R. Hart, *Ariosto and Cervantes* (Princeton, 1989) and Mario Santoro, *Ariosto e il Rinascimento* (Liguori 1989), *Italica* 68/4 (1991): 498-500.

Rev. of Peter DeSa Wiggins, *Figures in Ariosto's Tapestry* (Johns Hopkins 1986), *South Atlantic Review* 54/1 (Jan. 1989): 108-09.

INVITED LECTURES

“Erodoto e il lettore ideale dell’Ariosto.” Dipt. Storia Antica. Univ. Bologna. April 2009.

“Erodoto a Ferrara dal ‘400 al ‘500: Alberti, Boiardo, Ariosto.” Paris IV-Sorbonne. March 2009.

“Dante in African American Culture” (Various presentations of research project in progress). Dickinson College, Nov. 2008. U Pittsburgh (Film Studies), Nov. 2006. Vanderbilt University, March 2005. Newberry Library, Feb. 2005. U Chicago, Feb. 2005. U Pennsylvania, Dec. 2004. Bard College, May 2004. U Pisa, March 2003. USC/UCLA, Feb. 2003. Washington University, Nov. 2001. University of Cape Town, South Africa, Feb. 2000. U of South Carolina, Nov. 1999. UC Santa Cruz, Oct. 1999. U Pittsburgh, Sept. 1999. U of Notre Dame, Oct. 1998.

“Freedom Readers and Southern Questioners: Dante, Gramsci, and African American Emancipation.” Symposium on the Gramsci Discourse. UC Santa Cruz. May 2005.

“Petrarch’s Coronation Oration.”
Symposium on Petrarch: A Life’s Work. University of Pennsylvania. April 2004.

“Fragil arte: tradurre e governare nei volgarizzamenti boiardeschi ad Ercole I d’Este.”
Centro Studi Matteo Maria Boiardo. Scandiano, Italy. September 2003.

“Dante the Abolitionist: African American Appropriations of the Italian Poet in the 19th Century.” The Civil War Center at Pennsylvania State University. September 2002.

“Il mito di Fetonte ed altri miti luttuosi del rinascimento ferrarese.”
Giornata di Studio su Lucrezia Borgia. Università di Ferrara. March 2002.

“Leonardo and You: What a ‘Man without Letters’ Can Teach Us about Words.”
University of Pittsburgh-Greensburg. Symposium on Leonardo da Vinci. Jan. 2002.

“Spencer Williams and Dante: African American Filmmaker at the Gates of Hell.”
Symposium on Dante and Cinema. University of Toronto. March 2001.

“Dante Antiques Roadshow: Dante’s Reception in Art and Artifacts.”
Dante Alighieri Society. Pittsburgh, PA. Fall 2000.

“Dante and Popular Culture, I+II.” Wood Street Gallery. Pittsburgh. Oct. 1998 + May 1999.

“Ariosto's Elixir of Life.”
Annual Lecture in Medieval and Renaissance Studies. Purdue University, 1995.

“La legislazione della narrativa nella Liberata.”
Symposium on Tasso e la Cultura Estense. Ferrara, Italy, 1995.

“Boiardo, Erodoto, Ercole: ‘nella vostra corte adirizzo questo vecchio Greco’.”

Symposium on Il Boiardo e il mondo estense nel Quattrocento. Modena/Ferrara, Italy, 1994.

“Petrarch's *Epistola posteritati*: Portrait of the Artist as a Young Codex.”
Symposium on Images of the Body in Italian Culture. Univ. Pennsylvania, 1993

“Ariosto the Ferrarese Rhapsode.”
Symposium on Interpreting the Italian Renaissance. SUNY Stony Brook, 1990.

“Petrarch's *Epistola posteritati*.”
Department of Classics. University of Pittsburgh, 1989.

“Telling Tall Tales in Renaissance Ferrara: Boiardo's Herodotus.”
Columbia University Seminar on the Renaissance. New York, 1988.

“At School in the Quattrocento with Vittorino and Guarino.”
Dante Alighieri Society. Pittsburgh, 1988.

“Believing in the Poet: Poetry and Authority in the *Divine Comedy*.”
Medieval and Renaissance Studies Program. University of Pittsburgh, 1988.

“Ovid's *Metamorphoses*: A Classical Precedent for Ariosto's Narrative.”
French and Italian Faculty Seminar. University of Pittsburgh, 1987.

CONFERENCE PAPERS

“Stretching the Canon in African American Appropriations of Dante.”
Symposium on Metamorphosing Dante. Institute for Cultural Inquiry. Berlin. Sept. 2009

“Arguments for + against the Marvelous in Vergilian Epic in the '500.” RSA. Chicago, 2008.

“Dante Abolitionist and Nationalist.” Dante in the 19th Century. U of York. York, UK, 2008.

“*Parva sed apta mihi*: A Reconsideration of Ariosto's Latin Poetry.” RSA. Miami, 2007.

“Collodi's Encounter with Ariosto in the Garfagnana.” AATI. Nashville, 2006.

“Teaching the History of Science through Medieval and Early Modern Italian Literature.”
MLA. Washington, D.C., 2005.

“A Reconsideration of the Prefaces to Boiardo's Translations for Ercole I d'Este.”
Renaissance Society of America. New York, 2004.

“Ariosto Minore.” AAIS. University of Ottawa, 2004.

“Ariosto's Erotic Art: From the Ridiculous to the Sublime.”
Society for XVIth Century Studies. Pittsburgh, 2003.

“Islam in Dante and in Amiri Baraka's *System of Dante's Hell*”
Medieval/Renaissance Conference on Islam. Univ. Miami, 2003.

“Baraka's Reading of *Inferno* 28.” AAIS. Georgetown University, 2003.

“Dante, Trollope, and ‘an old Negro’ on the Frontier.” Southern Comparative Literature Association. UNC-CH, 2001.

- “LeRoi Jones and the Poetics of Dantesque Autobiography.”
International Medieval Conference, University of Leeds, England, 2000.
- “Dante’s Poetics of Exile and African American Culture.” Univ. of Augsburg. Germany, 1999.
- “Spencer Williams: African American Filmmaker at the Gates of Hell.”
AAIS. University of Oregon, 1999.
- “Political and Politicized Dante(s) in American Cultural History, 1860-1960.”
American Italian Historical Association. New York, 1998.
- “The African-American Reception of the *Divine Comedy*.”
AAIS. Chicago, 1998. West Virginia University. Morgantown, 1998.
- “Renaissance Commentary.” Respondent at the Conference: “The History and Philosophy of
Greek Medical Traditions from Hippocrates to Harvey.” Center for the Philosophy of
Science at University of Pittsburgh / University of Athens. Athens, Greece, 1998.
- “Narratives of Venetian History.” Society for XVIth Century Studies. Atlanta, 1997.
- “LeRoi Jones/Amiri Baraka and *The System of Dante’s Hell*.”
American Italian Historical Association. Cleveland, 1997.
- “Transitions in Dante’s *Commedia*.” Dante Alighieri Society. Pittsburgh, 1997.
- “Ariosto into Art, Revisited.” Renaissance Society of America. Indianapolis, 1996.
- “Ariosto’s *Erbolato*.” Renaissance Society of America. New York, 1995.
- “The Phantom of Boiardo’s Narrative.” Conference on Boiardo. Columbia U.
New York, 1994.
- “Petrarch’s *Epistola posteritati*.” Renaissance Society of America. Dallas, 1994.
- “Tasso’s Reception of Ariosto’s *Furioso*.” AAIS. Chapel Hill, 1992.
- “Ariosto’s Ferrara.” ACLA. New York, 1992; Soc. for XVIth Cen. Studies. Atlanta, 1992.
- “Carolingian Revenge in Ariosto’s *Orlando Furioso*.” Medieval Institute. Kalamazoo, 1992.
- “Boiardo’s Experimentation with Classical Epic.” AATI. Nashville, 1990.
- “*Lectura Dantis: Inferno VII*.” AAIS. Charlottesville, 1990.
- “*Purgatorio* VI, 1-12: A Simile and its Purgation.” MLA. Washington, D.C., 1989.
- “Hellenistic Romance Narratives in the Ferrarese Renaissance.” MLA. New Orleans, 1988.
- “Narrative and the Critical Fortune of the *Furioso* in the XVIth Cen.” AATI. Atlanta, 1987.
- “Bruni’s Hellenism: The *Peri tes ton Phlorentinon politeias*.” AAIS. Pittsburgh, 1987.
- “The Syntax of Dante in Dante: *Inferno VII*.” AAIS. Pittsburgh, 1987.

“Reappraising Poliziano's Greek Poetry.” Classical Asso. of Atlantic States. NY, 1986.

“Architectural Ekphrasis in Poliziano's *Stanze*.” Philological Asso. of Carolinas. Charleston, 1986.

“A New Reading of *Inferno* XIII.” Philological Association of Carolinas. Charleston, 1983.

PROFESSIONAL ORGANIZATIONS AND NATIONAL SERVICE

MLA, Marraro-Scaglione Prize Selection Committee, 2009-2011

MLA, Division of Medieval and Renaissance Italian Literature, Executive Committee, 2006-2010

Program Reviews: Dept. of Modern Languages, University of Richmond, 2009

Doctor of Modern Languages, Middlebury College Language Schools, 2005

Association of Depts of Foreign Languages, Executive Committee, 2002-04; President, 2004

Profession, Editorial Advisory Committee, 2002-2003

Memberships: MLA, Renaissance Society of America, American Association of Italian Studies,

Dante Alighieri Society, American Boccaccio Association

MLA Discussion Group on the Classics and Modern Literature (Executive Committee, 1988-92)

Organizer: “Classics in the Vernacular” 1992; “Ghosts, Phantoms, Apparitions” 1995

Reviewer of articles for *PMLA*, *Classical World*, *Lectura Dantis*, *Quaderni d'italianistica*, *Allegorica*, *Renaissance Quarterly*, *International Journal of the Classical Tradition*, *Olifant*, *Rivista di Studi Italiani*, *NEMLA Journal*, *Carl Beck Papers (U Pittsburgh)*

Reviewer of book manuscripts/proposals for University of Pennsylvania Press, Medieval and Renaissance Texts and Studies, Oxford University Press, Pegasus Press, Grolier Books, Marshall Cavendish Books, Palgrave-St. Martin's, Johns Hopkins UP, University of Toronto Press

Tenure and promotion cases at various universities and colleges in North America

DEPARTMENTAL AND UNIVERSITY DUTIES (since 1990)

Cultural Studies Executive Committee (2009-2010)

Senate Committee on University Library System (2009-2012)

A&S and Senate Nominating Committees (2005-2006; 2008)

Senate Committee on Admissions and Aid (2003-2006)

Chair, Internal Review Committee of Semester at Sea Academic Program (2003-2004)

Chair, Internal Review Committee of Asian Studies Program (2002)

Member, Internal Review Committee of Hispanic Languages and Literatures (2001)

FAS Graduate Council (2001-2003)

PACIE, Provost's Advisory Committee on Instructional Excellence (2001-2003),

Chair, Committee on Faculty Development (2001-2003)

Semester at Sea Advisory Board (2001-2004)

Departmental Webmaster (1999-2003)

CAS Dean's Advisory Committee on Foreign Languages (1998-2002), Chair (2001-2002)

Planning and Budget Committee (PBC) for CWES, for UCIS, for Provost (1997-1999)

Executive Committee Member, Newberry Library Center for Renaissance Studies (1995-1999)

PACUP, Provost's Advisory Committee on Undergraduate Programs (1995-1997)

FAS Representative to Senate Committee for Elections (1995-1996)

FAS Planning and Budget Committee (1994-1995)

FAS Council (1992-1995; 2001-2002)

Hewlett International Small Grants Committee (1994; 2002)

Director of Medieval and Renaissance Studies Program (1994-1996)

CAS adviser to undergraduate majors in Italian (1990-1996)

Foreign Language and Area Studies Fellowships Committee (1993; 2004)

FAS Grants Committee (1990; 1992)
 Chair, Internal Review Committee of Department of Classics (1992-1993)
 CAS Study Abroad Advisory Committee (1991-1996)
 West European Studies Advisory Committee (1991-1993)
 Mellon Post-Doctoral Selection Committee (1992)
 Director, organizer of Pitt summer program in Italy (1991-present)

COURSES TAUGHT AT PITT

UNDERGRADUATE COURSES IN ENGLISH:

Freshman Studies (0001)
 Italian Cultural Heritage I: Middle Ages to Renaissance (0080)
 Italian Cultural Heritage II: From Early Modern to Contemporary Italy (0081)
 The *Divine Comedy* (1081)
 The Renaissance in Italy (1082)
 Dante, Petrarch, Boccaccio (1085)
 Special Topics: Literary Rome (1089)
 Special Topics: Anglo-American Expatriates in Florence (1089)
 Special Topics: Venice and the Veneto (1089)
 Special Topics: Leonardo, Galileo, and other Italian Scientists (1089)
 Special Topics in History and Philosophy of Science: Voyages of Discovery (HPS 1690)
 Special Topics: Sicily at the Crossroads of the Mediterranean (1902)
 Director of Independent Projects and Internships

UNDERGRADUATE COURSES IN ITALIAN:

Intermediate Italian (0003-0004)
 Conversation (0050-0051)
 Survey of Italian Culture I + II (0060-0061)
 Introduction to Literary Italian I + II (0060-0061)
 Structure and Phonetics (1031)
 Special Topics: Machiavelli and Guicciardini (1060)
 Special Topics: Boccaccio and the World of the Trecento (1060)
 Dante I + Dante II (1061+1062)
 Petrarch and Boccaccio (1063)
 Lyric Poetry (1065)
 Epic Poetry (1066)
 Director of Independent Projects and Internships
 Created, organized, directed, and taught courses for Pitt in Italy Summer Program
 1991-94 (Feltre); 1996-98 (Rome); 1999 + 2002 (Florence); 2006 (Syracuse)

GRADUATE:

The Duecento: Poetry of the "Sweet New Style" (2100)
 Dante's *Commedia* and Its Reception (2200)
 Petrarch and the Origins of Humanism in the Trecento (2201)
 Florentine Neoplatonism from the Quattrocento to Cinquecento (2300)
 Renaissance Humanism (2315)
 Ariosto and Vernacular Classicism (2320)
 Problems and Methods in Literary Criticism (2700)
 The Discourse of Science in Italian Literature (2750)
 History of the Italian Language (2801)
 Introduction to the Study of Literature (Italian 2710, French 2710, German 2210)

Special Topics courses for graduate students from Italian and other departments on:
Boiardo, Ferrarese Renaissance, Word and Image, Machiavelli, Pietro Bembo, Petrarchism

Co-director of G. Baika, "*Lingua Indisciplinata: A Study of Transgressive Speech in the Romance of the Rose and the Divine Comedy*" (French and Romance Languages, 2007).
Assistant Professor of Foreign Languages, Florida Tech University

Member of the following doctoral dissertation committees:

D. Seward (Classics, 1991), L. Brondum (Music, 1991), R. Crum (Art History, 1992),
T. Pajares (Spanish, 1995), R. Gilday (Art History, 1996), J. Craven (Art History, 1996),
J. Marcinyzyn (Music, 1998), D. Trutta-Szabo (German, 1998), P. Kellar (Spanish, 1999),
P. Pears (French, 2001), J. Adamitis (Classics, 2003), B. Reinhardt (Music, 2005),
P. Costa (Art History, 2006), A. Rejaie (Art History, 2006), F. Garcia (Music, 2006),
F. Di Poppa (History and Philosophy of Science, 2006), N. Vivalda (Spanish, 2006),
M. Choseed (English, 2007), M. Stevens (Music, 2007), B. Haller (Classics, 2007),
R. Purcell (English, 2008), M. Deininger (French, 2009). I currently serve on the
committee of the following dissertations in progress: E. O'Bryan (Classics);
C. Galati (Italian, Rutgers University).

MA Theses directed

A. Biordi-Elson (1990), director, Pittsburgh Literary Council
G. Fogli (1990), Yale PhD 1997, lecturer, American University of Rome
P. Quisenberry (1992), career in healthcare
G. Biagi (1992), journalist, Cremona, Italy
M. Contini (1994), foreign language instructor, Politecnico di Milano
B. Malvisi (1994), instructor of Italian, West Virginia University
K. Koster (1995), ESL instructor, Pace University, New York
N. Itri (1995), career in business in Italy
G. De Angelis (1995), University of London, Phd 2002, pedagogy consultant, Europe
A. Bertolasco (2000), journalist, Genoa, Italy
M. Vito (2003), U Cal Berkeley PhD 2008, visiting asst professor, Wesleyan University
F. Passerini (2007), U Pittsburgh School of Ed in progress, lecturer, St. Vincent's Univ

ACTIVITIES UNDERTAKEN IN SUPPORT OF MY TEACHING AND ADMINISTRATIVE WORK

ARTICLES

- "Introducing Gender and Race into the Curriculum of Medieval Italian Studies." In *Diversity Across the Curriculum: A Guide for Faculty in Higher Education*. Eds. J. Branche, E.R.Cohn, and J. Mullennix. Bolton, MA: Anker Press, 2007. 70-74.
- "What is Italian, Who speaks it, and Where?" In *The Five-Minute Linguist: Bite-sized Essays on Language and Languages*. Eds. E.M. Rickerson and Barry Hilton. London: Equinox Books, 2006. 223-27.
- "What Should You Expect from the MLA Job Interview." *ADFL Bulletin* 37 (2005): 30-32.
- "Introduction." *Language and Literature in the Academy*. *ADFL Bulletin* 36 (2004): 4-8.
- "Some of My Best Friends are Foreign Language Teachers." *ADFL Bulletin* 32 (2001): 37-38.
- "Re-imagining the Canon." *University of Pittsburgh Teaching Times* VI/1 (2000): 13.
- "Want to Talk about Teaching?" *University of Pittsburgh Teaching Times* II/2 (1992): 1-2

CONFERENCES

- Keynote speaker, European Studies Undergrad Research Symposium, "Material Culture and Research: The Case of Ralph Ellison and the Integration of European Culture into America." Pgh, 2008.
- Presenter at MLA. "Representing Foreign Language Education at Federal Level in US." Chicago, 2007.
- Presenter at MLA/ADFL forum on the Humanities in Crisis. Washington, D.C., 2005.
- Presenter at MLA/ADFL forum on "Undergraduate Students as Collaborators in Foreign Language Research." San Diego, December 2003.
- Participant in Transformations: Technology, Foreign Languages, and Undergraduate Education,

seminar organized by Consortium for Language Teaching and Learning, MIT, October 1998.
Participant in ADFL Seminars for Department Heads, 1998-2004; 2007.
Invited Speaker, ADFL Meeting, Univ. of Texas, Austin, 2001, "The State of Our Ship."
Organizer of Workshop for New Chairs, ADFL, Snowbird, Utah, 2003; Albuquerque, 2004.
Participant in ACTFL Workshop on Collaboration across Disciplines: Innovative Language Pedagogy
Through European Union Issues, ACTFL Conference, Nashville, November 1997
Participant at conference on Freshman Year Experience, U South Carolina, 1996
Participant at forum on teaching excellence, American Association of Higher Education, Chicago, 1992

OTHER

U of Pittsburgh, Classic Clips Video on Teaching, 2006: <http://www.as.pitt.edu/faculty/teaching/classic-clips.html>
University of Pittsburgh, Faculty Seminar on Communication across the Curriculum, Fall 2004.
University of Pittsburgh, Faculty Seminar on Diversity and Inclusion, May 13-24, 1996
Interview on diversity: <http://www.cidde.pitt.edu/diversity/> . (Click on 'faculty experiences'.)
Faculty sponsor of Chancellor's Undergraduate Teaching Fellowship, 1994, 2008, 2009
Hewlett Small Grant for Curricular Development, UCIS, 1993 (Italian 1089: Italian Scientists)
CAS Grant for Curricular Development, 1992 (to revamp Italian 0080-0081)
1995 (for new course, Italian 1089, Literary Rome)
1996 (for 'electronic Dante' additions to several courses)
Office of Faculty Development Grant, 1987 (for 'grammar corner' in Italian)

OTHER ACTIVITIES

Pittsburgh Public School District, Fulton French Academy, Director, Project in FLES, 2007-2009
Member, Board of Directors, American Italian Cultural Institute, Pittsburgh, 1998-2006
Advisory Committee, Italian American Program, Historical Society of Western Pennsylvania, 1998-2003
Mt. Lebanon School District, Director of Language Samplers Project for Sixth Graders, 1995-1997