

GIUSEPPINA MECCHIA

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EDUCATION

- **1997:** Ph.D, French Language and Literature, Princeton University.
- **1989:** MA, French Language and Literature, University of Massachusetts at Amherst.
- **1986:** Laurea in Lingue e Letterature Straniere Moderne, Università degli Studi di Roma, La Sapienza.

POSITIONS HELD

- **Since January 1, 2007 :** Acting Director, University of Pittsburgh Cultural Studies Program.
- **1998- present:** (Assistant to) Associate Professor of French and Italian, University of Pittsburgh.
- **1994- 1998:** Assistant Professor of French and Italian, The Colorado College.

SCHOLARSHIP

Books, edited volumes and booklength translations

- *The Reactionary Tradition in French Letters*, editor and introductory essay. Special Issue of *L'Esprit Créateur*. (slated for early 2010)
- with Charley Stivale, *Félix Guattari : an Intellectual Biography*, under contract with Palgrave-McMillan [forthcoming 2008]. Translation and critical introduction for Franco Berardi 'Bifo', *Félix : Cartografia dell'incontro con il tempo che viene*, Roma, Sossella editore, 2001.
- With Max Henninger and Tim Murphy, *Italian Post-Workerist Thought*, edited, introduced and translated a special issue of *Substance*, 112, v. 36, n.1, 2007.
- *L'écrivain et la communauté : Maurice Blanchot et la politique de 1932 à 1968*. Forthcoming by Rodopi, Amsterdam and New York, 2007.
- *La casa che Giacomo costruì, romanzo antropologico*. Dedalo, Bari, 1992. Translation of the study by Donald S. Pitkin, *The House that Giacomo Built*, Cambridge University Press, 1987.

Articles and essays in volumes

“Rusticity and Ethics”, transl. from Maria Rosa Dalla Costa, *Ephemera: Theory and Politics in Organization*, 7:1, March 2007.

“The Children are Watching Us, *Hidden in the Folds of Time*”, *Studies in French Cinema*, 7:1, February 2007.

“Proustiens, encore un effort: la déconstruction de l’inceste maternel dans *A La recherche du temps perdu*”, *French Forum* 31, 3 (Fall 2006).

« The Classics and Critical Theory in Postmodern France : The case of Jacques Rancière », in *Jacques Rancière : History, Politics, Aesthetics*, Duke University Press (forthcoming 2008).

“Un coup de pistolet au milieu d’un concert: la Grande Guerre et l’irruption du présent dans le Temps de la *Recherche* », *Marcel Proust aujourd’hui*, 3, Nov. 2005.

« Sujets en cours : sur le fonctionnement de certains concepts dans l’enseignement universitaire », *Multitudes*, 23, Nov-Dec. 2005.

Reviews

- Rancière, Jacques, *On the Shores of Politics*, transl. by Liz Heron, 1995, 2006. Reviewed in *Symploké*, vol. 16, n.2, forthcoming December 2007.
- Rancière, Jacques. *The Politics of Aesthetics*. Translated and with an introduction by Gabriel Rockhill, Continuum, London, 2004. Reviewed in *Symploké*, vol. 13, nos.1–2, December 2005.

Book in progress:

- *Re-inventing the Left : Adventures of thought between France and Italy, from the mid-60s to the 21st Century*. Book-length study that follows the intersecting paths of several Italian and French intellectuals, writers and political activists from the late 1960s on. The points of crossing examined are literature, psychiatric theory and practice, political philosophy and militance. Some of the authors that I am studying in this context are Franco Basaglia, Nanni Balestrini, Elsa Morante, Félix Guattari, Guy Debord, Gianfranco Sanguinetti, Jacques Rancière and Antonio Negri. Several less known figures are vital to my project as well.

C. Lectures and Conferences

“From Structure to the Logic of Sense: Passing Time in Michel Butor and Gilles Deleuze”, MMLA, Cleveland, November 2007.

“Artaud/Deleuze: What can Literature Do”, *Gilles Deleuze: Text and Image*, Annual Comparative Literature Conference, Columbia, South Carolina, April 2007.

“Dis-organic but Organized: the Italian Intellectuals Working in the Journal POSSE”, annual NEMLA conference, Baltimore, March 2007

“Excellent Cadavers: The Body of Aldo Moro in the Writings of Leonardo Sciascia and Jean Baudrillard”, invited paper at the Institute for Germanic and Romance Studies of London, UK, for an international colloquium entitled *Remembering Moro*, nov. 2006.

“La Critique Situationniste des Avant-gardes et ses implications pour le 21^{ème} siècle”, in the colloquium *Literature in Context: the Politics of the French*

Avant-Garde, at the Collegium for Graduate Studies in Helsinki, Finland, June 2-4 2006.

“Guattari in the 80s: Meeting Antonio Negri and Beyond”, 20th and 21st Century French and Francophone Studies Colloquium, Miami, apr. 2006.

“Meeting Félix: Guattari and the Italian Autonomists from Franco Berardi Bifo to Wu Ming”, invited paper fro the conference *Immaterial Labour, Multitudes and New Social Subjects: Class Composition in Cognitive Capitalism* at King’s College, in Cambridge, UK, apr. 2006.

“Wu Mings’ *Asce di Guerra*: History, Narrativity and Politics in Italy at the Dawn of the 21st-Century”, paper to be delivered at the annual NEMLA Convention in Philadelphia, march 2006.

“For a Politics of Affirmation”, invited response at the final roundtable in the conference entitled *The Ethics of Reading*, oct. 2005, University of Pittsburgh.

“Excessive Mothering: Elsa Morante’s *madri snaturate* in late 20th-Century Italy”, Annual Conference of the Australasian Society for Italian Studies, Treviso, Italy, July 1st 2005.

“Insane Politics: Franco Basaglia, Institutional Psychiatry and the Italian 70s Political Quandary”, American Association for Italian Studies Annual Conference, April 2005. I was also the chair and organizer of a session devoted to the cultural politics of the 70s in Italy.

“For a Politics of Virtuality: Félix Guattari, the Medias and Transversality”, 21st-Century French and Francophone Literature and Culture Annual Conference, April 2005.

“The Classics and Political Philosophy in France: the Case of Jacques Rancière”, Jacques Rancière Conference, University of Pittsburgh, March 2005.

“When Common Criminals and Political Prisoners Meet: The Case of Giuliano Naria”, First Annual Robert Dombroski Conference of Italian Studies, September 2004.

“Being Marguerite Duras: A Study in Persona Building”, Cultural Studies Association Annual Conference, Boston, Massachusetts, May 2004.

“The Politics of Dario Fo’s plays”, invited lecture at the event organized by the Pittsburgh Public Theater in occasion of the performance of a play by the Italian playwright Dario Fo.

“Understanding Sexual Difference in Simone de Beauvoir and Marguerite Duras”, Interdepartmental Colloquium, German Department at the University of Pittsburgh, feb. 2004.

“Teaching Difference as a Fact: Some Ideas for the Teaching of Women Courses”, North Eastern Modern Language Association Annual Conference, March 2004.

“Theory Beyond Boundaries, or Reclaiming the French Cultural Capital”, presented at the Kentucky Conference on Romance Languages and Literatures, April 2003.

“Proust and Nation”, lecture given at the Center for Western European Studies at the University of Pittsburgh, March 2001.

“Proust et la guerre”, lecture presented on invitation at Bryn Mawr University, April 2000.

“L’Amérique de Chateaubriand: une métaphore de l’Ancien Régime?”, lecture presented at the Alliance Française de Pittsburgh, Novembre 1999.

« Spectres de De Gaulle : Maurice Blanchot et le gaullisme de 1958 à 1968 », Fifteenth International Colloquium in Twentieth-Century French and Francophone Studies, March 1998.

« Tropismes autobiographiques : sur *Enfance* par Nathalie Sarraute », North Eastern Modern Language Association annual conference, April 1998.

« Pour une définition positionnelle du sujet : hommage à Michel Foucault et Gilles Deleuze », North Eastern Modern Language Association Annual Conference, April 1997.

« Colette Peignot's Writings, or the Bliss of Exhibitionism », Conference on the *Literature of Pleasure and Desire*, SUNY- Binghamton, April 1996.

« Apollinaire et l'abandon du passé: L'Emigrant de Landor Road dans le contexte d'*Alcools*», Columbia University Graduate Student Conference, May 1992.

« Andrea de Carlo : da Los Angeles a Roma ? », Graduate Student Conference entitled New Voices of a Generation : Italian Writing of the 1980s, Harvard University, Spring 1987.

GRANTS AND AWARDS

January 2007: UCIS fund for research, \$500.

March 2006: nominated for the Provost Award for Excellence in Mentoring.

March 2004: with Donna Gabaccia and Paula Kane, "Love of Country", Global Academic Partnership grant, within the University Center for International Studies at Pittsburgh. \$ 16,000.

Fall 2004: Nominated for the David and Tina Bellet Teaching Award.

TEACHING

A. COURSES INDEPENDENTLY DEVELOPED AT THE UNIVERSITY OF PITTSBURGH

- **Undergraduate courses:**

1000 level:

- May 68 in France, theory and practice
- Autobiography and Political discourse in French modern literature
- The Esthetics and Politics of Romanticism in France
- Women and War in 20th-Century French and Francophone literatures

- **Graduate seminars in French and Italian:**

- French and Italian 20th-Century poetry as marginal discourse
- Proust's "In Search of Time Past": esthetics and politics
- Modernity, anti-modernity and post-modernity in 19th-Century France
- Subjectivity in French Romanticism

- The thought of critics active in France around May 68 [cross listed with Cultural Studies]
- The thought of Gilles Deleuze [cross-listed with Cultural Studies]
- Women and War in French and Italian Literature of 20th-Century Literature.

- **Cultural Studies, as an affiliated faculty in the program.**

Common Seminar, spring 2004, entitled “The Subject of Politics: Singularities and Multitudes in late 20th-Century French and Italian thought”.

B. PEDAGOGICAL TRAINING AT THE UNIVERSITY OF PITTSBURGH

- Summer 2003, Introduction to CourseWeb.
- Spring 2005, Communication Across the Curriculum Seminar.

SERVICE AT THE UNIVERSITY OF PITTSBURGH

- March 2007- present: Chair of the subcommittee on ChildCare, Gender Equity Senate Committee.
- January 2007- present: Acting Director, Program for Cultural Studies.
- Fall 2005 - present: French Undergraduate Advisor, with Phil Watts.
- 2002-present: Elected Member of the Senate Bylaws Committee for two consecutive terms.
- 2002-present: Member of the Center for Western European Studies Steering Committee.