

CHIARA MONTERA
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EDUCATION

2021	EdD	Language, Literacy and Culture Department of Education University of Pittsburgh
2017	MA	Italian Department of French and Italian University of Pittsburgh
2006-2007	BA/MA	History School of Humanities University of Florence, Italy (110/110 cum laude)

UNIVERSITY APPOINTMENTS

August 2021 – present University of Pittsburgh	Visiting Lecturer of Italian
August 2015 – April 2021 University of Pittsburgh	Part time Instructor of Italian
August 2011-May 2013 Temple University	Part time Instructor of Italian
September-December 2009 Boston College, Study Abroad Program	Instructor of Italian

COURSES TAUGHT

ITAL 0101 – Here and Now
ITAL 0102 – There and Then
ITAL 0050 – Italian Conversation
ITAL 0113 – Modern and Contemporary Culture, 100 Years of Italian History
ITAL 0114 – Diverso da chi? Gender, queerness, and race in contemporary Italy
ITAL 1910 - Advanced- Level Practicum

COURSES DEVELOPED

ITAL 0114 - “Diverso da chi?” Gender, queerness and race in 20th and 21st centuries Italy (to be taught in Spring 2023)
ITAL 1910 – Advanced Level Practicum, Scrivere all’Italiana (Trailer course of ITAL 1072 Mangiare all’italiana: Italian Social Identities and Foodways)
ITAL 1910 - Advanced Level Practicum (Trailer course for ITAL 1041 Italian Theatrical Workshop)

CONFERENCE PRESENTATIONS

May 2022 – in person AATI – <i>American Association of Teachers of Italian</i>	Co-presenter with Lorraine Denman <i>Ungrading in the Italian Language Classroom: Making Assessment More Equitable</i>
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Montera CV – May 2023

November 2021 – online
ACTFL – Annual Convention & World
Languages Expo
March 2021 – online
2021 FL OER Conference

Co-presenter with Cinzia Delfini *The Use of
Genre-based Approach to Teach Written
Communication in Italian*
Co-presenter with Lorraine Denman *A New
Complete OER for First-Year Italian*

November 2017 – Nashville, TN
ACTFL – Annual Convention & World
Languages Expo
November 2016 – Boston, MA
ACTFL – Annual Convention & World
Languages Expo

Co-Presenter with Loretta Fernandez *Teaching
Italian Through a Concept-based Approach*
Co-Presenter with Loretta Fernandez *Tools and
Talk: Concept-Oriented Graphic Organizers for
Teaching Italian*

INSTITUTIONAL FELLOWSHIPS, GRANTS AND AWARDS

2023 Provost Office Open Educational Resource grant to create an OER on
Canvas (with Lorraine Denman) for ITAL 0103
2022 Grant from *European Studies Center* to present to AATI 2022
2021 Recognition in the students' online publication "[Welcome to the Jungle.
Late Night Breakfast](#)"
Small Grant from *European Studies Center* to present to ACTFL 2021
2020 Provost Office Open Educational Resource grant to create an OER on
Canvas (with Lorraine Denman) for ITAL 0101 and 0102
2018 Nominated for the A&S GSO Elizabeth Baranger Teaching Award
2015 Won the fellowship to attend the seminar "*Writing in the Disciplines*"
organized by "*William S. Dietrich II Institute for Writing Excellence*"

DEPARTMENTAL SERVICE

Spring 2023 Organizer and host of a public lecture on the treatment of gay men in Sicily
during the Fascism with photographer and documentarist Luana Rigolli
Participation in organizing the *Italian Film Festival*
AY 2022-2023 Member of the Inclusive Practice Committee (IPC)
Organizer of weekly meetings of *Tavola Italiana*
Fall 2021 Organizer of the departmental training *Flourish at Pitt*, and of the in-class
presentations from the Counseling Center
Organizer and host of lecture by prof. Elisa Brilli on *Dante: biography and
autobiography*
Spring 2021 Organizer and host of a lecture on inclusivity in the Italian language by
prof. Vera Gheno, Università degli studi di Firenze
AY 2021-2022 Member of the Inclusive Practice Committee (IPC)
Organizer of weekly meetings of *Tavola Italiana*
Fall 2020 Co-organizer and co-host of the series of lectures *Black Italians' History
and Culture*

ON-GOING COLLABORATIVE PROJECTS

2022-2026 Co-director of the Training Modules for Text-based Language Teaching project
one of the five projects that the Center for Integrated Language Communities
(CILC, a National Language Resource Center) will be conducting between
2022 and 2026. (Federally funded projects)

GRADUATE STUDENT COMMITTEES

