

12 AUGUST 2020

CURRICULUM VITAE  
JOHN PATRICK WALSH

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University of Pittsburgh  
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EDUCATION

Harvard University, Department of Romance Languages & Literatures  
PhD, June 2005  
MA, November 1999

Amherst College, Amherst, MA  
BA, *magna cum laude*, May 1993  
French Studies and Political Science

ACADEMIC EXPERIENCE

University of Pittsburgh, Department of French & Italian  
Associate Professor, 2016 – present  
Assistant Professor, 2013 – 2016  
Co-Director of Undergraduate Studies, 2015 – 2019  
Affiliated Faculty with Global Studies Center, European Studies, Center for Latin American Studies, and Cultural Studies Program

College of Charleston  
Assistant Professor, 2007 – 2013  
Department of French, Francophone, & Italian Studies

Harvard University  
Lecturer, Committee on Degrees in History & Literature, 2006 – 2007  
Lecturer, Department of Romance Languages and Literatures, 2005 – 2006  
Allston Burr Senior Tutor (Resident Dean), Kirkland House, 2004 – 2007  
Teaching Fellow, Department of Romance Languages and Literatures, 2001 – 2003

PUBLICATIONS

BOOKS

- *Migration and Refuge: An Eco-Archive of Haitian Literature, 1982-2017*. Liverpool University Press, March 2019.

<https://liverpooluniversitypress.co.uk/collections/series-contemporary-french-and-francophone-cultures/products/109463>)

- *Free and French in the Caribbean: Toussaint Louverture, Aimé Césaire, and Narratives of Loyal Opposition*. Indiana University Press, 2013.

Reviewed in:

*H-Empire* (July 2015) (Christienna Fryar)

(<http://www.h-net.org/reviews/showrev.php?id=44617>)

*New West Indian Guide* 89- 1&2 (2015): 161-163 (A. James Arnold)

*The French Review* 88.4 (May 2015): 203-204 (Sharon L. Fairchild)

*Journal of Haitian Studies* 20.2 (Fall 2014): 213-216 (Tomaz Cunningham)

*Small Axe Salon* (July 2014) (Andrew M. Daily)

(<http://smallaxe.net/wordpress3/reviews/category/contributor/andrew-m-daily/>)

*Choice: Current Reviews for Academic Libraries* 51.8 (April 2014): 1469 (L.W. Yoder)

#### ARTICLES IN PEER-REVIEWED JOURNALS

- “Haïti, le pays du Quattro? L’imaginaire de l’environnement urbain de *Douces déroutes*, ou Yanick Lahens et le spectacle de l’inégalité.” *Cahiers d’Outre-Mer* 279 (forthcoming, fall 2020).

- “From Buchenwald to Port-au-Prince: Becoming Haitian in the Holocaust.” *French Forum* 44.1, “The Holocaust in French and Francophone Studies.” Helena Duffy, ed. (Spring 2019)

- “The Global Frame of Haiti in Yanick Lahens’ *Faillies*.” *Contemporary French and Francophone Studies: SITES* 19.3 (Summer 2015): 293-302.

- “Reading (In the) Ruins: Kettly Mars’ *Saisons sauvages*.” *Journal of Haitian Studies* 20.1 (Spring 2014): 66-83.

- “The *Mémoire* of the ‘First Soldier of the Republic of Saint Domingue.’” *Journal of Haitian Studies* 17.1 (Spring 2011): 88-105.

- “Césaire Reads Toussaint Louverture: The Haitian Revolution and the Problem of Departmentalization.” *Small Axe* 15.1 (March 2011): 110-124.

- “Sarkozy, Mabanckou, and Notes from the Bar: Alain Mabanckou’s *Verre cassé*.” *The French Review* 84.1 (October 2010): 127-139.

- “Psycho Killer, Qu’est-ce que c’est? Reflections on Alain Mabanckou’s *African Psycho*.” *Transition* 100 (Spring 2009): 152-163.

- “Coming of Age with an AK-47: Ahmadou Kourouma’s *Allah n’est pas obligé*.” *Research in African Literatures* 39.1 (Spring 2008): 185-197.

#### ARTICLES IN PEER-REVIEWED EDITED VOLUMES

- "A Haitian Chronicler of the Blues: Travel and Migration in Jean-Claude Charles's *Baskets*." *Blues Writing: Jean-Claude Charles and Modern Caribbean Literature*. Eds. Martin Munro and Eliana Vagalau (volume forthcoming with LUP fall 2020)
- "Haiti, *mon amour*." *Raoul Peck: Power, Politics, and the Cinematic Imagination*, Toni Pressley-Sanon and Sophie Saint-Just, eds. Lexington Books, Fall 2015, 195-216.
- "The Cooper and the Painter: The Topography of the *Atelier* in *L'Exil et le royaume*." *A Writer's Topography: Space and Place in the Life and Works of Albert Camus*, Vincent Gregoire and Jason Herbeck, eds. Brill / Rodopi, September 2015, 102-116.
- "Mapping Afropea: The Translation of Black Paris in the Fiction of Alain Mabanckou." *Francophone Afropean Literatures*, Nicki Hitchcott and Dominic Thomas, eds. Liverpool University Press, 2014, 95-109.

#### BOOK REVIEWS

- "Review of *Inter-techs: Colonialism and the Question of Technology in Francophone Literature* by Roxanna Nydia Curto." *Research in African Literatures*. *Research in African Literatures* 50.4 (Winter 2020): 207-209.
- "Review of *The Priest and the Prophetess: Abbé Ouvrière, Romaine Rivière, and the Revolutionary Atlantic World* by Terry Rey." *American Historical Review* 124.1 (2019): 301-302.
- "Review of *The Memoirs of Toussaint and Isaac Louverture: Representing the Black Masculine Subject in Narratives of Mourning and Loss* by Arthur F. Saint-Aubin." *The French Review* 91.1 (October 2017).
- "The Problem of Caribbean Intellectual History: Review of *Eric Williams and the Anticolonial Tradition* by Maurice St. Pierre." *American Historical Review* 121.2 (2016): 626-27.
- "The Renegade Critic: Review of *Creole Renegades* by Bénédicte Boisseron." *The Americas: A Quarterly Review of Latin American History* 72.4 (October 2015): 661-64.
- "Of Generals and Courtesans: Review of *Beyond the Slave Narrative* by Deborah Jenson." *Journal of Haitian Studies* 19.2 (Fall 2013): 211-217.
- "Francophone Literature in Global Contexts: The Challenge of Going Beyond the Postcolonial." *Journal of Commonwealth and Postcolonial Studies* (Spring 2013): 182-89.

#### WORK IN PROGRESS

- "Refugees between Aesthetics and Politics." Introduction to special issue of *Crossings: Journal of Migration and Culture* 12.1 (January 2021).

- "The Marvelous Life of a Haitian Refugee: James Noël's *Belle merveille*." Forthcoming in "Refugees between Aesthetics and Politics." Special Issue of *Crossings: A Journal of Culture and Migration* (forthcoming, summer 2021)

#### CONFERENCES PAPERS AND INVITED LECTURES

##### PAPERS IN PROGRESS:

- "Imagining the Urban as Praxis: Reflections on Haitian Literature, Literary Studies, and Urban Theory in the Global South." Proposal for Haitian Studies Association, "Nou La Pi Rèd! Embodying a New Praxis." October 8-10, 2020.
- "Parce que c'était lui, parce que c'était moi": Friendship and Mourning in Michaël Ferrier's François, *Portrait d'un absent*." Proposal for "Writing the World with Michaël Ferrier." Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, March 24-25, 2021.

##### PAPERS PRESENTED:

- "Imaginer la terre urbaine dans le Sud Global: Douces déroutés de Yanick Lahens." 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium." "Parler la Terre." University of Nebraska, March 26-28, 2020
- "L'imaginaire de l'environnement urbain de *Douces déroutés*, Yanick Lahens." La littérature haïtienne dans la Caraïbe: poétique, politique, intertextualité." Université de Paris 8, November 28-29, 2019.
- "The Urban Imaginary of Haitian Literature." Environmental Humanities Research Seminar. Humanities Center, University of Pittsburgh, November 6, 2019.
- "Jean-Claude Charles' *Baskets*: Haitian Travel Writing at the Crossroads." Paper for "Haitian Studies at the Crossroads." Paper for Annual Conference of Haitian Studies Association, Port-au-Prince, November 8-10, 2018.
- "Haitian Odysseys: Jean-Claude Charles on Haitian Refugees." Paper for seminar convened with Jennifer Boum Make, University of Pittsburgh, "The Refugee between Aesthetics and Politics, Past and Present." NeMLA, University of Pittsburgh, April 12-15, 2018.
- "Haitian Blues: Jean-Claude Charles, Charles Mingus, and Cries for Freedom." "Blues Writing: Jean-Claude Charles and Modern Caribbean Literature." Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, March 22-24, 2018.

- "The Tricky Business of Writing Intellectual History." Chair's Comment for "Transnational Appropriations of French Intellectual History." Annual Conference of the Society for French Historical Studies, Pittsburgh, March 8-10, 2018.
- "Haitian Odysseys of Jean-Claude Charles and Emile Ollivier." "Haiti: Paradoxes, Contradictions, Intersections in the Making of a People." Annual Conference of Haitian Studies Association, Tulane University, November 1-4, 2017.
- "The Immigrant and the Anthropocene." Lecture at Susquehanna University. March 6, 2017.
- "Entangled Bodies of Knowledge: Haitian Literature in the Anthropocene." Paper presented at "Postcolonial Mobilities in the Francophone World." Society for Francophone Postcolonial Studies. University of London, November 18-19, 2016.
- "Beyond Exception: Historical, Literary, and Disciplinary Approaches to Haiti." Panel for "Haiti: Beyond Commemorations & Boundaries." University of Chicago, May 12-14, 2016.
- "The Global Ethics of Haitian Literature." Special session for MLA Convention, "Literature and Its Publics: Past, Present, and Future." Austin, January 7-10, 2016.
- "The Eco-Archive of Haitian Literature." "Haiti in the Global Environment." Annual Conference of Haitian Studies Association, Université de Montréal, October 21-24, 2015.
- "Life and Death in a Time of Disaster: Haitian Literature After the Earthquake." "The Ecocritical Caribbean." Annual Conference of NeMLA, Ryerson University, Toronto, Ontario, April 30 – May 3, 2015.
- "The Environmental Awareness of Migrant Writing: Émile Ollivier's *Passages*." "Migration, Crossing Boundaries, Paths Forward." Annual Conference of Haitian Studies Association, University of Notre Dame, November 6-8, 2014.
- "*Homo economicus* meets *homo faber*: Yanick Lahens' *Guillaume et Nathalie*." "Money / L'Argent." 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, New York City, March 6-8, 2014.
- "The Architect in the Land of Canaan: Kettly Mars' *Aux frontières de la soif*." "Representations, Revisions, Responsibilities: Toward New Narratives for Haiti in 2013 and Beyond." Annual Conference of Haitian Studies Association, Karibe Hotel, Port-au-Prince, November 7-9, 2013.
- "The Cooper and the Painter: The Topography of the Workshop in Albert Camus' *L'Exil et le royaume*." "Albert Camus: Topographie et Toponymie." Boise State University, April 18-19, 2013.

- "Locating an Afropean Diaspora in Léonora Miano's *Blues pour Élise* and *Ces âmes chagrines*." Annual Conference of the African Literature Association: "Literature, Liberation, and the Law." Charleston, March 20-24, 2013.
- "Un cœur brûlant parmi des âmes tièdes: The Editorial Frame of Albert Camus in Yanick Lahens's *Faillies*." "Haiti in a Globalized Frame." International Colloquium at Florida State University, February 14-16, 2013.
- "Rebuilding Ruins: Kettly Mars' *Saisons sauvages*." "Haiti at the Intersection of the Caribbean: Tracing the Past, Mapping the Future." Annual Conference of the Haitian Studies Association, University of the West Indies, November 10-12, 2011.
- "A Thing of Mortal Make? Haiti's Modern Chimeras: A Reading of Edwidge Danticat's 'Ghosts.'" 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium: *Humain-Animal*, University of San Francisco, March 30-April 2, 2011.
- "From Toussaint to Napoleon: 'Free and French' in the Black Atlantic." "The Francophone Caribbean and North America." International Colloquium at Florida State University, February 25-27, 2010.
- "Césaire, Haiti, et le *Discours* du problème colonial." *MLA* Division of Francophone Literatures & Cultures, Philadelphia, December 27-30, 2009.
- "Aimé Césaire and the Aftershocks of the Haitian Revolution." "Séismes/Seismic Shifts." 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, University of Minnesota, Department of French and Italian, March 26-29, 2009.
- "A Literary Scholar in the Archives." Paper presented for the Faculty Lecture Series of the Carolina Lowcountry and Atlantic World, College of Charleston, March 10, 2009.
- "Aimé Césaire Reads Toussaint Louverture: Theorizing the Colonial Problem." *Colloque International Aimé Césaire*, University of the West Indies, Barbados, October 2008.
- "The Cult of Literature and the Fragile Place of Culture in Sub-Saharan Africa." "Limits/Limites." 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Georgetown University, March 6-8, 2008.
- "Ahmadou Kourouma and the African *bildungsroman*." Department of French and Italian, University of Maryland at College Park, March 2006.
- "A Child is Silenced: Patrick Chamoiseau and the Creole *infans*." "Encountering Infancy: The Infant Figure in Literature, Psychoanalysis, and Philosophy." Emory University Conference, March 2003.

PROJECT DIRECTOR

- Chair, Organizing Committee for 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium at Pitt, March 2022.
- Co-organizer with Todd Reeser: “Mauritian Tales: Re-Imagining Global History in the Indian Ocean.” An Undergraduate Workshop with Bruno Jean-François.” March 19, 2020.
- Co-organizer with Abigail Owen and Noah Theriault: “The Environmental Humanities Research Seminar.” University of Pittsburgh and Carnegie Mellon University. 2018-present.
- Co-organizer with Jennifer Boum Make and Donald Joseph: “Poetry Workshop and Public Reading with Haitian writer James Noël.” March 7, 2019.
- Organizer: “Environmental Martyrdom and the Defenders of the Forest.” Keynote lecture by Rob Nixon (Princeton University). Annual Convention of the Northeast Modern Language Association, Pittsburgh, April 13, 2018.
- Co-organizer with Jonathan Arac: “The Anthropocene: The Promise and Pitfalls of an Epochal Idea.” Humanities Center Colloquium with Rob Nixon (Princeton University). University of Pittsburgh, April 12, 2018.
- Organizer: Philip Watts Memorial Lecture, “Thinking Water with Senegalese Film & Visual Culture.” Inaugural lecture by Richard Watts (University of Washington). University of Pittsburgh, March 19, 2018.
- Co-organizer with Felix Germain: “The Immigrant and the Earthquake.” Talk and Reading by Louis-Philippe Dalembert (Paris). University of Pittsburgh, April 11, 2017.
- Organizer: “Afro Diasporic French Identities.” Lecture and Film Screening by Natalie Etoke (Connecticut College). University of Pittsburgh, November 13, 2014.
- Co-organizer with Christel Temple: “Afropean Narratives.” Humanities Center Colloquium with Alain Mabanckou and Dominic Thomas (UCLA). University of Pittsburgh, October 30, 2014.

## HONORS, AWARDS, AND FELLOWSHIPS

University of Pittsburgh

Hewlett International Grant Program, Level I, Fall 2013, 2015, 2018, 2019

Global Studies, Migrations Initiative Travel Grant, 2019

CLAS Faculty Research Grant, 2013-14

Humanities Center Collaborative Research Grant, 2014, 2016, 2017, 2019

Dietrich School, Faculty Scholarship and Research Program Grant (FSRP), 2014

Dietrich School, Type I Research Grant, Summer 2014

ESC/EUCE, Small Grant, 2014, 2016, 2018; Faculty Research Grant, 2019

Film Studies FSRP Grant, 2014

College of Charleston

School of Languages, Cultures, and World Affairs, Summer Research Grant, 2008-12

Nominee for NEH Summer Stipend Competition, 2009

Faculty Research and Development Starter Grant, February 2008-09, 2011

Center for Faculty Development Grant, December 2008

Harvard University

Department of Romance Languages & Literatures. Summer Travel Grant, 2004

Graduate Society Fellowships. Alternate for Dissertation Completion Fellowship, 2003

Certificate of Distinction in Teaching. Derek Bok Center, 2002 - 2006

Curley Scholarship for study at the École Normale Supérieure, Paris, France, 2000-2001

Westengard Grant, Summer 2000

Amherst College Fellowship for Graduate Study in the Humanities, 1998-2001

## TEACHING

### COURSES TAUGHT:

University of Pittsburgh

French 21: Approaches to French Literature

French 27: The French Atlantic

French 55: French Conversation

French 1018: Haitian Literature of 20<sup>th</sup> and 21<sup>st</sup> centuries

French 1053W: French Global

French 1903: Senior Honors Thesis

French 2765: The Environmental Imaginary of the Francophone Caribbean Novel

French 2765: Mapping Afropea: Afropeans, Afropolitans, and the African Diaspora in Europe

French 2765: Caribbean Literature in the Anthropocene

French 2715: Theories of the Global

French 2703: Metropolises and Megacities

College of Charleston

French 101 – 202: Elementary and Intermediate French

French 314: French Conversation and Composition

French 320: Introduction to the Francophone World

French 490: Revolution, Independence, and Post/Colonialism in the French Caribbean

French 490: Haitian Literature, from Revolution to Earthquake

French 490: Aimé Césaire, Artisan of Decolonization: Selected Poems, Essays, and Plays

French 495: Capstone Seminar (Research Methodology)

French 498: Independent Study (on Literature of French-Algerian War)

French 499: Bachelor Essay (on Albert Camus' *Le premier homme*; on Aminata Sow Fall's *La grève des battûs*)

Harvard University

French A: Introductory French, 2001-2003  
French 36: Upper-Level Language and Literature, "Liberté et Conscience," 2006  
French 42: Introduction au monde francophone, 2005  
French 99: Senior Tutorial, 2001-2002; 2002-2003  
History & Literature Sophomore Tutorial on Postcolonial Studies, 2006-2007

#### MA AND PHD STUDENTS SUPERVISED

Pat Nikiema, "The Persistence of Exile and the Opening to Transnational Experience in Contemporary Francophone Literatures." (Adviser of dissertation in progress)

Emily Bryan, "Imagining Justice since 1944: Origins, Orders and Orientations in the Literatures of the Francophone and Hispanic 20<sup>th</sup> Century." (Reader on Dissertation Committee)

Don Joseph, Chair, PhD Comprehensive Exam.

Phoebe Marshall, Reader for PhD Comprehensive Exam.

Jennifer Boum-Make, "Co-Presences: 20<sup>th</sup>-21<sup>st</sup> Century Encounters in the Mediterranean and the Caribbean." Co-adviser of dissertation; PhD defended in April 2019.

Sylvia Grove, "Writing in the Kitchen, Reading at the Table: Gender, Nation, and Culinary Texts in 21<sup>st</sup>-Century France." Dissertation committee member; PhD defended in May 2018.

Melissa Yang, PhD in English (Composition), outside reader for dissertation.

#### ACADEMIC and ADMINISTRATIVE SERVICE

University of Pittsburgh  
Dietrich School of Arts & Sciences Tenure Council  
Dietrich School of Arts & Sciences Undergraduate Council  
Dietrich School, Ad Hoc Committee for Tenure and Promotion  
FRIT, Co-Director of French Undergraduate Studies  
French Graduate Admissions Committee  
French Undergraduate Curriculum Committee  
Lawler Dissertation Fellowship Committee

College of Charleston  
Steering Committee on Faculty Liberal Arts and Sciences Colloquium  
Committee for African Literature Association in Charleston 20-25 March 2013  
Committee on General Education  
Faculty Advisory Committee to the President  
Curriculum Committee, Department of French, Francophone, and Italian Studies

Profession

Editorial Board of Francophone Postcolonial Studies (Liverpool UP), annual publication of the Society for Francophone Postcolonial Studies

Manuscript Reviewer: Lexington Books, *PMLA*, *Research in African Literatures*, *Small Axe*, *Journal of Haitian Studies*, *Contemporary French Civilizations*, *Nouvelles Études Francophones*, *American Historical Review*, *French Literature Series*, *Lingua Romana*, *Partial Answers*

Fellowship Reviewer: National Humanities Center, American Academy in Berlin

Tenure and Promotion Reviews: UCLA.

PROFESSIONAL AFFILIATIONS

Modern Language Association

Haitian Studies Association

Northeast Modern Language Association

Association for the Study of Literature and the Environment

Société des Études Camusiennes