Representations of Disaster
Interdisciplinary Graduate Conference, March 8–9

March 8

Registration
Humanities Center — CL 602
3–3:30pm
With coffee and tea

Welcome

Keynote Address
Humanities Center — CL 602
3:30–5pm
Deborah Jenson “On Disaster and Mimesis”

March 9

Registration
Humanities Center — CL 602
8:30–9am
With coffee, tea and bagels

Panel 1: Writing Haiti after the 2010 Earthquake
Humanities Center — CL 602
9–10:30am
- Anne–Sophie Dubosson “Aux frontières de la soif et Les Immortelles: le désastre des corps chez Kettly Mars et Makkenz Y Orcel”
- Timothy Lomeli “Rewriting Haiti: Biopower in Post Earthquake Narratives”
- Jean Hérald Legagneur “Tout bouge autour de moi: fictionnalisation du désastre, appréhensions et propositions programmatiques”

Break
10:30–10:45am
Panel 2: Between Aesthetics and Politics: Representing the Unseen/Unheard

Humanities Center — CL 602
10:45-12:15pm
- Amandine Davre “Révéler l’invisible: la photographie japonaise post-Fukushima”
- Farah Meziane “L’esthétique de l’indicible dans L’Ainé des Orphelins à travers la digression ou le silence de la forme”
- Francesca Pangallo “Drowning into History: Literary Investigation and Representation of Contemporary Mass Murder Episodes”

Lunch
12:15–1:30pm

Poetry Workshop with James Noël

Humanities Center — CL 602
With coffee, tea and cookies
1:30–3pm

Break
3–3:15pm

Panel 3: Channeling the ‘Real’: Personal and Collective Experiences of Disaster

Humanities Center — CL 602
3:15–4:45pm
- Federico Rigamonti “L’11 settembre e il ‘ritorno del reale’: un dibattito italiano”
- Verena Wurth “Environmental Abjection: Kristeva and Natural Disasters”

Closing Address
4:45–5pm

Happy Hour @ Porch
5–7pm