

FRANCESCA LUIGIA SAVOIA

(curriculum vitae updated August 2018)

PERSONAL

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EDUCATION

Ph.D., Italian, University of California, Los Angeles, June 1985

Laurea in Lettere Moderne, Università degli Studi di Genova, Italy, July 1981

ACADEMIC EXPERIENCE

Professor of Italian, Dept. of French & Italian, University of Pittsburgh, 2012 -

Associate Professor of Italian, Dept. of French & Italian, University of Pittsburgh, 1993 – 2011

Assistant Professor of Italian, Dept. of French & Italian, University of Pittsburgh, 1986-1992

Visiting Assistant Professor, Dept. of French & Italian, University of Pittsburgh, 1985-86

Visiting Lecturer, Department of Italian, University of California, Los Angeles, Summer 1985

FELLOWSHIPS AND GRANTS

- University of Pittsburgh, Richard & Mary Jane Edwards Endowed Publication Fund: 2016 (\$850).
- University of Pittsburgh, Hewlett International Small Travel Grants: 2014 (\$2,000); 2012 (\$1,300); 2010 (\$1,000); 2007 (\$500); 2006 (\$1,000); 1999 (\$1,400); 1997 (\$1,000).
- University of Pittsburgh, Humanities Center: Internal Faculty Fellowship, Fall 2012 (teaching load reduction for one term); Faculty Collaborative Grant, Spring 2011 (\$4,000, funds used in organizing a national convention at Pitt)
- University of Pittsburgh, School of Arts & Sciences: Third Term Faculty Research Stipend, 2009 (\$4,000); 1989 (\$2,500)
- NEH Summer Stipend, 2008 (University of Pittsburgh nominee)
- University of Pittsburgh, University Center for International Studies: Small Grant Award, 2005 (\$500); Faculty Fellowship, 2004 (one semester research leave)
- NEH Theater History Initiative, Shakespeare Theatre, Washington DC, 2005 and 2003 (travel and lodging expenses + honorarium)
- University of Pittsburgh, Women's Studies Program: Faculty Research Grant, 2001(\$800)
- University of Pittsburgh, Faculty Diversity Seminar, 1998
- Newberry Library Workshop on "Music as a Cultural Institution in the Middle Ages and the Renaissance", 1991

AWARDS AND RECOGNITIONS

- 2017 University of Pittsburgh, Dietrich School of Arts & Sciences, Ampco-Pittsburgh Prize for Excellence in Advising (nominee)
- 2011 American Association for Italian Studies 18th & 19th-century Book Award (*Fra letterati e galantuomini. Notizie e inediti del primo Baretti inglese*, Firenze: Società Editrice Fiorentina, 2010)
- 2011 University of Pittsburgh, Chancellor's Distinguished Teaching Award, (finalist)
- 2002 University of Pittsburgh, College of Arts and Sciences Tina & David Bellet CAS Teaching Excellence Award

PUBLICATIONS

Books

- *«Datemi carta, penna, e calamaio»: lettere di Giuseppe Baretti a Vittore Vettori* a cura di Francesca Savoia. Under evaluation by C.R.E.S. (Centro di Ricerca sugli Epistolari del Settecento), Verona, Italy.
An introduction to and annotated edition of a previously unpublished correspondence entertained by Giuseppe Baretti (1719-1789) with the poet and mentor Vittore Vettori (1697-1763), between 1741 and 1746 at the very beginning of his literary career.
- *«Nel bitume, nel fuoco, e nell'oblio»: poesie inedite di Giuseppe Baretti* a cura di Francesca Savoia, Roma: ARACNE, 2017.
An introduction to and annotated edition of two, newly discovered, encomiastic poems in praise of Carlos III, king of Spain, and his queen Maria Amalia, penned by Giuseppe Baretti (1719-1789) in the 1760s, as well as seventeen other, little known and never before published poems by the same author.
- *Il Baretti Vostro. Lettere inedite di Giuseppe Baretti*, C.R.E.S. (Centro di Ricerca sugli Epistolari del Settecento) Verona, Italy: QuiEdit, 2013.
An introduction to and annotated edition of seven, newly discovered letters by Giuseppe Baretti (1719-1789) covering a period of 25 years (1764-1788).
- *Fra letterati e galantuomini: notizie e inediti del primo Baretti inglese*, Firenze: Società Editrice Fiorentina, 2010.
By revisiting well known and lesser known texts, as well as drawing on newly uncovered and previously unpublished documents related to Giuseppe Baretti's first ten years of residence in England (1751-1760), this monographic study fills one of the most conspicuous gaps in the biography of this influential 18th-century Italian writer, literary critic and lexicographer. Besides re-considering and integrating the sketchy facts that were so far known about Baretti's life and activities in London, the book sheds new light on his participation in the literary, cultural and political debates of the time, and his relationship with Samuel Johnson and other eminent figures of the cultural circles of the period.
- *“La cortesia di Leone e Ruggiero con la morte di Rodomonte” di Silvio Fiorillo*, a cura di Francesca Savoia, Lucca: Maria Pacini-Fazzi Editore, 1997.
This is the first modern critical edition of an *opera rappresentativa* published for the first time in 1624 by one of the most celebrated players of *Commedia dell'Arte*: Silvio Fiorillo, known on stage as *Capitan Matamoros*. The ample introduction and notes show how the play –a theatrical adaptation of the final cantos of Ariosto's

Orlando furioso -represented an important chapter in this poem's fortune on stage, and testifies to the generally unsuspected literary sophistication of many comedians.

- “*La cantante e l’impresario*” e altri *metamelodrammi*, Genova: Costa & Nolan, 1988
The book documents and illustrates a particular genre of opera – the *metamelodramma* – involving the representation of the operatic world itself. Two *farse* and five *commedie per musica* from the 18th and early 19th century are here collected and analyzed, some of them for the very first time since their original publication.

Edited volumes

- “*Favellar ai lontani*”: *Tipologie epistolari fra Sette e Ottocento*, a cura di Francesca Savoia, Firenze: Cesati Editore, 2015.
This volume collects eight essays illustrating a variety of forms and expressive registers that letter-writing took on in Italy between the middle of the 18th century and the beginning of the 19th. The correspondences and epistolary writings of Giovanni Maria Ortes, Giuseppe Baretti, Saverio Bettinelli, Francesco Algarotti, Carlo Innocenzo Frugoni, Pietro Chiari, Niccolò Tommaseo and Elisabetta Mosconi Contarini, among others, are the object of the collection's exploration.

Articles in peer-reviewed journals

- “Un amico cremonese di Baretti: Giambattista Biffi,” in *Seicento e Settecento* 11 (2016): 129-139.
- “Un’inedita lettera ‘politica’ di Giuseppe Baretti,” in *Seicento e Settecento* 6 (2011): 63-76.
- “Baretti e la *Commedia dell’Arte*,” in *Seicento e Settecento* 3 (2008): 191-209.
- “Il punto su Goldoni librettista,” *Esperienze Letterarie* 32.3-4 (2007): 229-248.
- “Per i bicentenni di Vittorio Alfieri (1749-1803): recenti percorsi di ricerca,” *Italica* 80.4 (2003): 550-559.
- “Parini librettista: l’*Ascanio in Alba*,” *Rassegna della Letteratura Italiana* 77.2 (2000): 388-419.
- “Teaching Italian Language, Literature, and Culture Through Performance,” *Italica* 77.4 (2000): 510-522.
- “From Lucia to Violetta: romantic heroines of nineteenth-century Italian opera,” *Revue de Littérature Comparée* 263:3 (1992): 311-326.

Essays and book chapters in peer-edited volumes

- “Note sulla politica delle celebrazioni al tempo delle nozze di Ferdinando d’Asburgo e Beatrice d’Este,” essay submitted to the editors of a forthcoming festschrift, to be published in Milano, Italy by LED (Edizioni Universitarie di Lettere, Economia e Diritto).
- “Claiming Women’s Moral Agency: Luisa Bergalli as poet librettist,” *Opera and Tragedy: from Absolutism to Enlightenment*, Ed. Blair Oxby (the volume is under contract by the University of Toronto Press).
- “Ancora su Baretti, Voltaire e Shakespeare,” in *La critica letteraria del Settecento: forme e problemi*, Atti del convegno di Losanna, 13-14 ottobre 2016, a cura di Gabriele Bucchi Carlo Enrico Roggia, Ravenna: 2017, 239-258.

- “Fra mediazione culturale e diplomazia: il caso di Giuseppe Baretto,” in *Diplomazia e comunicazione letteraria nel secolo XVIII*, Atti del Convegno Internazionale di Modena, 21-23 maggio 2015, a cura di Duccio Tongiorgi e Francesca Fedi, Roma: Edizioni di Storia e Letteratura, 2017, 238-256.
- “‘Giuocar di penna bene’: note sulla *Scelta di lettere familiari* di Giuseppe Baretto,” in *“Favellare ai lontani”: Tipologie epistolari fra Sette e Ottocento*, a cura di Francesca Savoia, Firenze: Cesati Editore, 2015, 71-86.
- “Sanguineti’s *Ars Maieutica*,” in *Edoardo Sanguineti. Literature, Ideology and the Avant-Garde*, Paolo Chirumbolo and John Picchione eds., London: Modern Humanities Research Association and Maney Publishing, 2013, 226-228.
- “Creative Connections: The Theater Practicum and the integration of Language and Literature study,” in *Set the Stage! Italian Through Theater*, Nicoletta Marini-Maio and Colleen Ryan-Scheutz eds., New Haven, CT: Yale University Press, 2009, 114-143.
- “Tragedia non è... commedia non è: la tragedia alfieriana e il dibattito europeo sull’opera nel Settecento,” *Alfieri Beyond Italy*, Atti del Convegno Internazionale di Studi (Madison, WI, 27-28 settembre 2002), Ed. Stefania Buccini, Alessandria: Edizioni dell’Orso, 2004, 63-79.
- “Una storia tutta da raccontare: Luisa Bergalli-Gozzi (1703-1779),” in *Essays in Honor of Marga Cottino-Jones*, Ed. Laura Sanguineti-White, Fiesole (Firenze): Edizioni Cadmo, 2003, 109-122.
- “Ariosto rivisitato: il caso dell’*Angelica in Ebuda* di Gabriello Chiabrera,” *Italiana V*, Ed. Albert Mancini, West Lafayette: Bordighera Inc., 1993, 115-127.
- “L’abito e la pazzia d’Orlando,” in *Forma e Parola. Studi di Italianistica in memoria di Fredi Chiappelli*, Ed. Dennis J. Dutschke, Roma: Bulzoni, 1992, 255-270.
- “The metaphor of the body in the *Gerusalemme liberata*,” in *Western Jerusalem*, Ed. L. Del Giudice, Intro D. De Robertis, New York: Out-of London Press, 1985, 57-70.

Essays in encyclopedias and dictionaries

- “Giuseppe Baretto (1719-1789),” in *Dizionario Biblico della Letteratura Italiana*, Istituto Superiore di Scienze Religiose (ISSR), Pierantonio Frare, Giuseppe Frasso, Giuseppe Langella eds., Milano: ITI, 2018, pp. 79-81.
- “Francesco Andreini (1548 – 1624),” “Giambattista Andreini (1576 -1654),” “Isabella Andreini (1562 – 1604),” in *Seventeenth-Century Italian Poets and Dramatists (Dictionary of Literary Biography, vol. 339)*, Albert N. Mancini and Glenn Palen Pierce eds., Detroit-New York-London: Gale, 2008., pp. 9-15, 16-27 and 28-35.
- “Pietro Aretino,” in *Magill Critical Survey of Drama: Foreign Literature Series*, Pasadena: Salem Press, 1986.

Fiction & Poetry

- *L’avvevire avvenuto* poesie, Roma: ARACNE, 2017.
- “Genova,” a poem, in *Mosaici* (online journal of Italian poetry <http://www.mosaici.org.uk/?sections=creative-work-2011-12>) December 2012.

- *In/Certe Stagioni, poems*, Napoli: ICI Edizioni, 2007.
- “Familiars,” two poems, in *Hebenon* 2001; 7-8: 31-32.
- “Margherita,” a short story, in *Nuove Lettere* 1998; 9-10: 160-164.

Translations

- *Piramo e Tisbe. Intermezzo tragico a tre voci* (1768), text by Marco Coltellini, music by Johann Adolf Hasse (translation of this libretto was meant to accompany Professor Ernest Harris’ edition of the score, which was used in a performance of the work in the Spring of 1991 in London).

Reviews

- “*The Tradition of the Actor-Author in Italian Theatre*, Donatella Fisher Ed.,” *Modern Language Review* 3 (2015): 885-887.
- “*L’Avvocato di buon gusto. Nuovi studi goldoniani* by Franco Fido,” *Annali d’Italianistica* 28 (2010): 549-552.
- “*The Theater of Teaching and the Lessons of Theater*,” Maria Fox and Domnica Radulescu Eds., reviewed for the publisher (Rowman & Littlefield Pub Inc.), provided promotional blurb to distributor (Lexington Books) September 2005.
- “*Gender and the Italian Stage: From the Renaissance to the Present Day* by Maggie Günsberg,” America Society for Eighteenth Century Studies Book Reviews Online (ASECS/ABRO) Spring 2004.
- “*La guerra* di Carlo Goldoni. A cura di Bianca Danna. Introduzione di Luigi Squarzina,” *Italica* 77.3 (2000): 422-423.
- “*Lorenzo Da Ponte in American Perspective. Two Lectures and a Review* by Olga Ragusa” *Italica* 77.3 (2000): 423-424.
- “*La serietà del gioco. Svaghi letterari e teatrali nel Settecento* by Franco Fido,” *Modern Language Notes* 77.1 (2000): 150-153.
- “*Una sacra rappresentazione profana. Fortune di Griselda nel Quattrocento italiano* edited and with an introduction by Raffaele Morabito,” *Romance Philology* 52 (Fall 1998): 198-200.
- “*The Americas in Italian Literature and Culture* by Stefania Buccini, translated by Rosanna Giammanco,” *Comparative Literature Studies* 35.4 (1998): 418-422.
- “*Parola e immagine. Sentieri della scrittura in Leonardo, Marino, Foscolo, Calvino* by Eugenia Paulicelli,” *Forum Italicum* 31.2 (1997): 555-560.
- “Goldoni’s *The Holiday Trilogy*, translated by Anthony Oldcorn, with an introduction by Franco Fido” and “*Goldoni 1993*, edited by Franco Fido and Dino Cervigni,” *Italica* 73.3 (1996): 441-444.
- “*Il filosofo e il pazzo* di Ferdinando degli Obizzi. A cura di Stefania Buccini,” *Italica* 73.1 (1996): 114-115.
- “*Dal detto alla figura: le tragedie di Federico Della Valle* by Laura Sanguineti-White,” *Italica* 71.4 (1994): 414-416.
- “*Maschere, libretti e libertini: il mito di Don Giovanni nel teatro europeo* by Angelica Forti-Lewis,” *Italian Culture* 11(1993): 397-399.

- “*Goldoni As Librettist* by Ted Emery,” *Italica* 69.2 (1992): 232-233.
- “*I costumi di Traviata* di Massimo Mila,” *Carte Italiane* 6 (1984-85): 81-83.

CONFERENCE PAPERS

- “From Page to Stage and Back: Some Reflections on Pirandello,” NEMLA, Pittsburgh, PA, April 12-15, 2018.
- “The Medical Practitioner in Goldoni’s Theatre: From *Maschera* to Character,” ASECS, Orlando, FL, March 22-24, 2018.
- “Lezioni di lingua e letteratura a tema *Donna*,” NEMLA, Baltimore, MA, March 23-26, 2017.
- “Cultural Property, Personal and Professional Identity, and the Technique of Common-placing,” MLA, Philadelphia, January 5-8, 2017.
- “Gasparo Gozzi’s *Defense of Dante*,” ASECS, Pittsburgh, March 31-April 2, 2016.
- “Teaching Language Through Poetry,” NEMLA, Hartford, CT, March 17-20, 2016.
- “Milanese Celebrations for the Wedding of Ferdinand of Habsburg,” MLA, Austin, Texas, January 7-10, 2016.
- “Fra mediazione culturale e diplomazia: Giuseppe Baretta a Londra”, convegno di studi «Diplomazia e comunicazione letteraria del secolo XVIII: Inghilterra e Italia / Diplomacy and literary exchange: England and Italy in the Long 18th Century», sponsored by Durham University, Università degli Studi di Modena e Reggio Emilia, Università di Roma “La Sapienza”, Università di Pisa, British School at Rome, Modena May 21-23, 2015
- “Thomas Holcroft’s Goldoni,” ASECS, Los Angeles, March 19-21, 2015.
- “*Un galantuomo che sa giocare di penna bene*. Note sulla *Scelta di lettere familiari* di Baretta,” AAIS, Zurich, CE, May 23-25, 2014.
- “Giuseppe Baretta, Samuel Johnson and Letter Writing between Italy and England,” ASECS, Colonial Williamsburg, VA, March 20-22, 2014.
- “Carlo Goldoni and Italian Comic Opera in London in the mid 18th century,” MLA, Chicago, IL, January 9-12, 2014.
- “Teaching and Learning Italian through Poetry,” ACTFL/AATI, Orlando, FL, November 22-24, 2013.
- “Il topos della descrizione della giornata in una lettera inedita di Giuseppe Baretta,” AATI, Strasbourg, France, May 31-June 2, 2013.
- “In London Without Being There: The Early Reception of Carlo Goldoni’s Work in England,” ASECS, Cleveland, OH, April 4-7, 2013.
- “Goldoni e l’opera comica italiana a Londra,” AAIS, Charleston, SC, May 3-5, 2012.
- “Window Shopping in London: Giuseppe Baretta and Alessandro Verri,” ASECS, San Antonio, TX, March 22-24, 2012.
- “Comparing Languages, Literatures and Cultures through Translation: Baretta’s textbooks and Anthologies,” ASECS, Vancouver, British Columbia, March 17-20, 2011.

- “Common-Placing as Personal Archiving: The Case of Giuseppe Baretto (1719-1789),” The British Comparative Literature Association 12th International Conference: “Archive”, University of Kent, Canterbury, UK, July 5-8, 2010.
- “Teatro di rivalse e d’invettiva: *The Sentimental Mother* di Giuseppe Baretto,” AAIS, Ann Arbor, Michigan, April 22-24, 2010.
- “Tradurre il parto di un cervello bilingue: *The Sentimental Mother* di Giuseppe Baretto,” 41st Annual Northeast modern Language Association Convention, Montreal, Canada, April 8-11, 2010.
- “Theatre, Poetry and the Genius of Language: Giuseppe Baretto’s Translation of Racine’s *Andromaque*,” Translation Right or Wrong, Trinity College, Dublin, Ireland, March 6-7, 2009.
- “Leoncavallo’s *Pagliacci*: Tears of a Clown?” 40th Annual Northeast modern Language Association Convention, Boston, Massachusetts, February 26 – March 1, 2009.
- “Per un teatro tragico italiano in rima: Baretto traduttore di Racine,” 39th Annual Northeast Modern Language Association Convention, Buffalo, NY, April 11-13, 2008.
- “All Roads Lead to... *Commedia dell’Arte*: Teaching Italian Theater to Undergraduates,” 32nd Comparative Drama Conference, Loyola Marymount University, Los Angeles, CA, March 27-29, 2008.
- “Giuseppe Baretto e la Commedia dell’Arte,” AAIS / AATI, Genova, Italy, May 25, 2006.
- “Why Did Chico Marx Speak With an Italian Accent? Teaching About Italian Culture and Identity through *Commedia dell’Arte*,” The 8th National Symposium of Theater in Academe, Washington and Lee University, March 9, 2006.
- “*Abele*, tramelogedia: la risposta di Alfieri al successo dell’opera lirica nel Settecento,” AAIS, Chapel Hill, April 16, 2005.
- “The Gains and Pains of Conducting an Italian Theatrical Workshop,” The Seventh National Symposium of Theater in Academe, Washington & Lee University, October 29, 2004.
- “Set the Stage! Teaching Italian through Theater in North America,” Round Table, AATI, Philadelphia, PA, November 22, 2003.
- “The Figure of the Woman Warrior in Eighteenth-Century Italian Literature,” Aphra Behn Society for Women in the Arts (1660-1830) 13th Annual Conference, Oakland, CA October 26, 2002.
- “The *Parabola* of the Woman Warrior: Bradamante in the 18th Century,” ASECS, Colorado Springs, CO, April 6, 2002
- “‘Good reasons have I to bless the day / That womanly occupations held I in disdain’: Luisa Bergalli-Gozzi (1703-1779),” Aphra Behn Society for Women in the Arts (1660-1830) 11th Annual Conference, Denver, CO, November 5, 2000.
- “Enlightening/Enlightened *Opera Buffa*,” 14th Annual De Bartolo Conference on Eighteenth-century Studies, Tampa, FL, February 18, 2000.
- “Opera and Reason: Italian Comic Opera in the Age of Enlightenment,” *The 10th International Congress on the Enlightenment*, Dublin, Ireland, July 28, 1999.
- “L’opera comica italiana e l’Illuminismo,” NEMLA, Pittsburgh, PA, April 17, 1999.
- “Italian Theater Workshop: Bridging the Gap Between Italian Language and Literature Courses,” AATI, Nashville, TN, November 23, 1997.

- “L’*Ariodante tradito* di Silvio Fiorillo, alias Capitan Matamoros,” AAIS, St. Louis, MO, April 12, 1996.
- “From Eomantic Epic to Melodrama: Metastasio’s Use of Ariosto’s *Furioso*,” East Central ASECS, State College, PA, October 16, 1994.
- “The Legacy of Orlando: On Some Borrowings from the *Furioso* in 17th Century Italian Theater,” Kentucky Foreign Language Conference, Lexington, KY, April 22, 1994.
- “Metastasio, Rolli and Co.: the status of eighteenth-century Italian librettists abroad,” ASECS, Providence, RI, April 23, 1993.
- “Ariosto rivisitato: il caso dell’*Angelica in Ebuda* di Gabriello Chiabrera,” AATI, Washington, D.C., November 25, 1991.
- “Preistoria di Violetta: le eroine del melodramma romantico italiano,” AAIS, Lowell, MA, April 15, 1989.
- “Metamelodrammi italiani fra il Sette e l’Ottocento,” AAIS, Pittsburgh, PA, April 11, 1987.
- “L’abito e la pazzia d’Orlando,” AAIS, Toronto, Canada, April 14, 1986.

INVITED LECTURES

- “*Giuocar di penna*. Giuseppe Baretti e l’arte di scriver lettere,” Università degli Studi di Verona, IV ciclo dei seminari del Centro di Ricerca sugli Epistolari del Settecento (C.R.E.S.), 21 maggio, 2014.
- “Un paradigma settecentesco di acculturazione: lo zibaldone inglese di Giuseppe Baretti,” Università degli Studi di Milano, Dipartimento di Filologia Moderna, April 17, 2012.
- “Eighteenth-Century... Blogging? Notes on Common-Placing and Giuseppe Baretti’s *zibaldone*,” Eighteenth-Century Studies at Pitt Series, University of Pittsburgh, September 26, 2011.
- “‘*Poetando s’impara*’: Notes on Teaching and Learning Italian Through Poetry,” Società Dante Alighieri, Pittsburgh, PA, November 14, 2010.
- “‘Mirate me tra la folla dei scenici compositori’: riflessioni su Goldoni librettista,” Goldoni and the Eighteenth Century, a symposium celebrating the 300th anniversary of Goldoni’s birth (1707-2007), University of Notre Dame, April 19-20, 2007.
- “Giuseppe Baretti, il teatro come letteratura e il teatro come spettacolo,” History of the Italian Theatre Symposium, University of Strathclyde, Glasgow, October 27, 2006.
- “*Pagliacci*, opera, and the legacy of Commedia dell’Arte,” Pittsburgh Opera Guild, October 8, 2006.
- “The *Commedia dell’Arte* tradition and Goldoni’s *Servant of Two Masters*,” NEH Theater History Initiative, Shakespeare Theater, Washington D.C., July 13-14, 2005
- “The *Servant of Two Masters*, Carlo Goldoni and the tradition of Commedia dell’Arte,” Shakespeare Theatre, Washington DC, February 9, 2003
- “*Tragedia non è...commedia non è...*: la tragedia di Alfieri e il dibattito europeo sull’opera nel Settecento,” *Alfieri Beyond Italy*, Madison, WI, September 27, 2002.

- “Teaching Italian Language Literature and Culture Through Performance,” Società Dante Alighieri, Pittsburgh, PA, October 17, 1999.
- “Parini librettista,” Giuseppe Parini and the European Enlightenment. A Bicentennial Symposium (1799-1999), Madison, WI, April 23, 1999.
- “*La Traviata*: Reading of a Libretto,” Società Dante Alighieri, Pittsburgh, PA, February 22, 1987.

COLLOQUIA

- *L'ordine delle cose (The Order of Things)*, brief introduction to the feature film, *Film Festival USA*, University of Pittsburgh, April 7, 2018.
- *Laborintus II*, pre-performance conversation with assistant conductor Robert Frankenberry, Pittsburgh, Heinz History Center, May 5, 2017.
- *La stoffa dei sogni (The Stuff of Dreams)*, brief introduction to the feature film, *Film Festival USA*, University of Pittsburgh, April 21, 2017.
- *Me, Myself and Her (Io e Lei)* and *I, Harlequin (Io, Arlecchino)*, brief introduction to two feature films, *Italian Film Festival USA*, University of Pittsburgh, April 8 and 16, 2016.
- “The Politics of Celebrations: The Wedding of Ferdinand of Habsburg in 1771 Milan,” Department of French and Italian Fall 2015 Graduate and Faculty Seminar, University of Pittsburgh, December 4, 2015.
- *Ti ricordi di me? (Do you Remember Me?)*, brief introduction to the feature film, *Italian Film Festival USA*, University of Pittsburgh, March 27, 2015.
- *Gli equilibristi (Balancing Acts)*, brief introduction to the feature film, *Italian Film Festival USA*, University of Pittsburgh, April 4, 2014.
- *La nave dolce (The Human Cargo)*, brief introduction to the documentary, *Italian Film Festival USA*, University of Pittsburgh, April 18, 2013.
- “A Paradigm of Eighteenth-Century Acculturation: Giuseppe Baretti (1719-1789),” University of Pittsburgh Humanities Center, November 8, 2012.
- “An Eighteenth-Century Blog? Giuseppe Baretti’s *Commonplace Book*,” Department of French and Italian Faculty Graduate *Work-In-Progress* Series, December 4, 2009.
- *I cento passi (The Hundred Steps)*, brief introduction to the feature film, *New Italian Cinema 2000-2008: History, Family, Violence*, University of Pittsburgh, February 6-21, 2009.
- “‘Ridi Pagliacci, I Love You Very Muchee...’: Notes on Leoncavallo’s Opera *Pagliacci*, the Legacy of *Commedia dell’Arte* and a Common Italian Stereotype,” Department of French and Italian Spring 2007 Graduate and Faculty Seminar, University of Pittsburgh, March 22, 2007.
- “Food for Thought: a Brief History of Italian Food Culture,” University of Pittsburgh, Italian Club Meeting, March 13, 2007.
- “*Accidental Death of an Anarchist* by Dario Fo,” Panel Discussion of the Pittsburgh Public Theater’s production of the play, University of Pittsburgh, March 18, 2004.
- “*Il barbiere di Siviglia* by Gioacchino Rossini,” University of Pittsburgh, Italian Club Meeting, October 3, 2003.

- “To Follow the Thrust of a Daring Mind: The Life and Works of Luisa Bergalli-Gozzi (1703-1779),” University of Pittsburgh, Women’s Studies Program, Brown Bag Lunch Series, Pittsburgh, PA, October 17, 2001.
- “*L’ape musicale*: Da Ponte’s Contribution to the Genre of Metamelodrama,” University of Pittsburgh, Department of Music, Colloquium Series 1990-91, Pittsburgh, PA, March 29, 1991.

TEACHING

Lower-level undergraduate	Elementary, Intermediate and Advanced Italian; Italian Conversation & Culture; Performing Italian
Upper-level undergraduate	Advanced Composition; Phonetics; Novel; Short Fiction; Lyric Poetry; Theater; Italian Cultural Heritage; Italian Theatrical Workshop.
Graduate	Seventeenth, eighteenth and early nineteenth-century Italian literature; Literary Criticism; History of the Language; Theater of the Renaissance; Tasso; Goldoni; Foscolo; The International Republic of Letters in the 18 th Century; Literary Lives: Autobiographies and Letters in the 18 th Century; Letter Writing in the 18 th and early 19 th Centuries; The Idea of Italy: Literature and National Identity; The tradition of the actor-author in Italian Theatre

THESIS & DISSERTATIONS

MA thesis – Director

- 2018 Jenna Berardino, “Il gioco del Lotto in alcune opere di Matilde Serao e Eduardo de Filippo”
- 2017 Donatella D’Aguanno, “Scritti Biografici e Carteggio Epistolare come Rivelazione dell’Identità Femminile nel Veneto del XVIII Secolo: Isabella Teotochi Albrizzi e Elisabetta Mosconi Contarini”
Eleonora Carbone, “*Evidentemente le cose che temevo di più le riconobbi, ne provai ancora più timore, e tuttavia le desiderai*: i poteri dell’orrore in *Cuore* e in *Pinocchio*”
- 2011 Renny Hess, “Teaching Students, not Literature: Guidelines on How to Bridge the Language-Literature Gap”
- 2010 Wayne Leavitt, “Sesso, intrigo e comicità: interpretazioni del ‘realismo’ ne *La veniexiana*”
Ettore Marchetti, “Questioni linguistiche nella trasposizione cinematografica di opere letterarie, dal 1945 alle tesi pasoliniane del 1964”
- 2008 Nicoletta Pazzaglia, “Ruzante e la maschera in costruzione”

- Melissa Demos, “Foscolo, Michelangelo e la costruzione del ‘nuovo Olimpo’ ”
- 2006 Arianna Tosti-Garvey, “Saggio di traduzione: *The Wild Irish Girl* di Lady Morgan”
- 2005 Stefano Muneroni, “Alfierismo e modernità nel *Tieste* di Ugo Foscolo”
- 1997 Gabriella Grisenti, “Musica e poesia ...in armonia: approccio alla poetica musicale di Pascoli”
- 1995 Gessica De Angelis, “Analisi e saggio di traduzione dalle *Politically Correct Bedtime Stories* di James Finn Garner”
- 1991 Elisabeth Miller, “ ‘Or da omo a vestir mi vo’: il travestimento delle donne in abiti maschili nella commedia italiana del Cinquecento”
- 1990 Salvatore Caito, “Il tema del teatro in alcune opere di Goldoni”
- 1989 Maria Sartori, “Confronto fra due romanzi epistolari del XVIII secolo: *Le passioni del giovane Werther* e *Le ultime lettere di Jacopo Ortis*”
- 1986 Marcia Lee, “Il processo creativo di Luigi Pirandello: la *Prefazione a Sei personaggi*”

PhD dissertations – Committee member

- 2017 Jonathan Shold (Music, Historical Musicology), *Lenten Drama in Naples 1818-1830*
- 2016 Amy Cymbala (History of Art and Architecture), *‘Dearest Wife, Most Famous Woman’: Gender, Commemoration and Women’s Funerary Monuments in Rome (1550-1750)*
- Maeva Mateos (French), *Scandales et intimités : l’actrice française et la célébrité féminine au dix-huitième siècle*
- 2013 Jennifer Lawrence (French), *Sade-omizing Sexuality: Deconstructing the Gender Binary through the Sadian Sexual Predator*
- 2011 Brandi Neal (Music, Historical Musicology), *The Sacred Multi-Voice Music of Nicolas Gombert: A Critical Examination*
- 2010 Kathy Johnston-Keane (History of Art and Architecture), *Caravaggio’s Drama: Art, Theater and Religion during Italy’s ‘Spanish Age’*
- 2008 Stefano Muneroni (Theatre Arts), *San Hermenegildo as a Trope of Rhetorical and Theological Investigation in Spain, Italy, and Mexico (1590-1690)*
- 2006 Patrizia Costa (History of Art and Architecture), *The Sala delle Asse in the Sforza Castle in Milan*
- 2005 Djehane A. Hassouna (French), *The Echo of Solitude in the Romantic Representations of the Sea: Multivalence of a Motif in Romance Literatures*
- Jason B. Grant (Music, Historical Musicology) *The rise of lyricism and the decline of Biblical narration in the late liturgical Passions of Georg Philipp Telemann*
- 2002 John Chvostal (History of Art and Architecture), *Reinterpreting the Reform: A Study of the Early Careers of Ludovico, Agostino, and Annibale Carracci*
- 1999 Jerica Oblak (Music, Analysis and Composition), *Altered States: Study of Collaboration between Ken Russell and John Corigliano.*

SERVICE

University of Pittsburgh, at large

- Fall 2016-2018 : member of the *Arts & Sciences Graduate Council*
- Fall 2014-Spring 2016 (and 2010 –2013; 2001–2007): member of the *University Faculty Assembly* and the *Senate Council*
- Spring 2014-Spring 2016: A&S Faculty Summer Grant Committee
- Fall 2012-Spring 2014: Secretary of the A&S Tenure Council
- Fall 2010-Spring 2012: member of the *Honors College Advisory Board*
- Fall 2009-Spring 2012: member of the *Tina & David Bellet Teaching Excellence Award Nominating Committee*
- Fall 2007 (and Fall 1999): member of the *FAS Nominating Committee*
- September 2006-April 2009: member of the *Arts & Sciences Undergraduate Council*
- September 2006-February 2007, member of the University Center for International Studies Director *Search Committee*
- Fall 2004-Spring 2006 (and 2000–2004, 1992 –1994): member of the *FAS Tenure Council*
- Spring 2008: member of the *Senate Committee for Elections*
- Spring 1998: member of the *Internal Review Committee* for the Department of Music
- Fall 1994-Spring 1997: member of the *College of General Studies Council and Program review Committee*
- Fall 1995-Spring 1996: member of the *CGS Environmental Studies Working Group*
- Fall 1993-Spring 1995: Member of the *Provost Advisory Committee on Women’s Concerns*
- Spring 1989-Spring 1994: member of the *Foreign Languages Coordinators’ Committee*
- Fall 1992-Spring 1993: member of the *Family & Maternity Leave Task Force*
- Fall 1991-Spring 1994: member of the *College Writing Board*
- Spring 1988: member of the *FAS Research Grant Committee*

University of Pittsburgh Department of French & Italian

- Fall 2010 - : Director of Undergraduate Studies in Italian, Italian Major and Study Abroad Advisor
- Summers of 2013, 2014, 2015 and 2017: Director of Pitt-in-Genoa (a six-week Study Abroad program I helped to create and launch)
- Fall 2008-Spring 2009 (and 2001-2003): member of the Planning & Budget Committee
- Fall 2007 - 2013: (and 2000-2003, 1995 -1996): Director of the Italian Program
- Fall 1996 - : Italian Library Representative
- Fall 1995 - : Founder and director of Pitt’s Chapter of GKA, Italian Honor Society
- Fall 1988-Spring 1994: Italian Language Coordinator
- Fall 1986-Spring 2010: Director of Graduate Studies in Italian

Profession

- 2018 - (confirmed for a second term); 2015 - 2017, Editorial Board Member, *Oxford University Studies in the Eighteenth Century* Monograph series
- 2012-Jan 2017, Member of the MLA 17th-, 18th-, and 19th-Century Italian LLC forum executive committee
- 2011 – 2014, AATI Executive Committee Member, Mid-Atlantic Regional Representative
- 2014-15 Invited consultant for promotion to Associate Professor with tenure, University of Notre
- 2013 Refereeing service for *Giornale Storico della Letteratura Italiana* (Torino, Italy) and *Italian Culture* (official journal of the AAIS)
- 2011-2012, Invited consultant for promotion to Senior Lecturer, Brown University
- 2011 Refereeing service for *LED, Edizioni Universitarie di Lettere Economia Diritto* (Milano, Italy)
- Principal organizer of the AAIS Annual Conference, April 7-9, 2011
- Reviewer of Italian enrollment figures in the survey conducted by the MLA Office of Programs, Summer 2010
- 2005-2006 Invited consultant for promotion to Associate Professor with tenure, Dickinson College
- Organizer of sessions, roundtables and seminars at:
 - MLA Annual Conventions: January 2016 “The Politics of Public Celebrations”; January 2015 “Mapping Knowledge: Italian Models, Tropes and Outcomes”; December, 2006, session in celebration of the 200th year anniversary of Carlo Gozzi’s death;
 - NEMLA Annual Conventions: Spring 2018: “From Ruzante to Sciro Scimone: the Performer-author in Italian Theatre; Spring 2017 “Shakespeare’s Italy from an Italian perspective”.
 - ASECS Annual Conventions: Spring 2017: “A Case for the Italian Enlightenment”; Spring 2016 “Dismissing or Appropriating Dante in the 18th Century”; Spring 2014 “Anglo-Italian linguistic, literary and cultural relations in the 18th Century”; Spring 2013 “Anglo-Italian Cultural Relations in the 18th Century”; Spring 2012 “Theories and Practices of Translation among Eighteenth-Century Men and Women of Letters”;
 - ACTFL/AATI Annual Conventions and the AATI International Conferences: Fall 2013 “The role of the introductory literature course in the Italian language and culture curriculum”; Spring 2013 “L’arte di scriver lettere nel diciottesimo secolo”.
 - AAIS Annual Conventions and International Conferences: Spring 2014 “Tipologie epistolari fra Sette e Ottocento I & II”; Spring 2011 three sessions on “The Idea of Italy”; Spring 2006 round table in three panels on “Lo studio della Lingua, Cultura e Letteratura Italiana in Nord America”; Spring 2003 “Alfieri e la scena”; Spring 2001 “Il dibattito sulle donne nel Settecento: contributi letterari e non”; Spring 1998 “Parola, gesto, suono e immagine: incontri ‘emblematici’ della letteratura con le altre arti”; Spring 1996 “Commedia dell’Arte: storia, testi e interpreti”; Spring 1992 “Letteratura e Teatro nel Sei e Settecento”
- Member of the Program Committee for the 22nd Annual Meeting of ASECS (AY 1989-1990)

AFFILIATIONS

- Modern Language Association of America
- American Association for Italian Studies
- American Association of Teachers of Italian
- American Society for Eighteenth-Century Studies
- National Italian-American Foundation