CURRICULUM VITAE
JOHN PATRICK WALSH

Office: 1328H Cathedral of Learning
University of Pittsburgh
Department of French & Italian
Pittsburgh, PA 15260
Tel. (412) 624.6223

Home: 1441 Mohican Drive
Pittsburgh, PA 15228
Tel. 617.699.3582
jpw64@pitt.edu

EDUCATION
Harvard University, Department of Romance Languages & Literatures
PhD, June 2005
MA, November 1999

Amherst College, Amherst, MA
BA, magna cum laude, May 1993
French Studies and Political Science

ACADEMIC EXPERIENCE
University of Pittsburgh, Department of French & Italian
Associate Professor, 2016 – present
Assistant Professor, 2013 – 2016
Co-Director of Undergraduate Studies, 2015 – 2019
Affiliated Faculty with Global Studies Center, European Studies, Center for Latin American Studies, and Cultural Studies Program

College of Charleston
Assistant Professor, 2007 – 2013
Department of French, Francophone, & Italian Studies

Harvard University
Lecturer, Committee on Degrees in History & Literature, 2006 – 2007
Lecturer, Department of Romance Languages and Literatures, 2005 – 2006
Allston Burr Senior Tutor (Resident Dean), Kirkland House, 2004 – 2007
Teaching Fellow, Department of Romance Languages and Literatures, 2001 – 2003

PUBLICATIONS

BOOKS

Reviewed in:
H-Empire (July 2015) (Christienna Fryar)
The French Review 88.4 (May 2015): 203-204 (Sharon L. Fairchild)
Journal of Haitian Studies 20.2 (Fall 2014): 213-216 (Tomaz Cunningham)
Small Axe Salon (July 2014) (Andrew M. Daily)

ARTICLES IN PEER-REVIEWED JOURNALS


- “Sarkozy, Mabanckou, and Notes from the Bar: Alain Mabanckou’s Verre cassé.” The French Review 84.1 (October 2010): 127-139.

- “Psycho Killer, Qu’est-ce que c’est? Reflections on Alain Mabanckou’s African Psycho.” Transition 100 (Spring 2009): 152-163.

ARTICLES IN PEER-REVIEWED EDITED VOLUMES


BOOK REVIEWS


WORK IN PROGRESS

CONFERENCES PAPERS AND INVITED LECTURES

PAPERS IN PROGRESS:


- “‘Parce que c’était lui, parce que c’était moi’: Friendship and Mourning in Michaël Ferrier’s François, Portrait d’un absent.” Proposal for “Writing the World with Michaël Ferrier.” Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, March 24-25, 2021.

PAPERS PRESENTED:


- “Ahmadou Kourouma and the African *bildungsroman.*” Department of French and Italian, University of Maryland at College Park, March 2006.

- “A Child is Silenced: Patrick Chamoiseau and the Creole *infans.*” “Encountering Infancy: The Infant Figure in Literature, Psychoanalysis, and Philosophy.” Emory University Conference, March 2003.


HONORS, AWARDS, AND FELLOWSHIPS
University of Pittsburgh
Hewlett International Grant Program, Level I, Fall 2013, 2015, 2018, 2019
Global Studies, Migrations Initiative Travel Grant, 2019
CLAS Faculty Research Grant, 2013-14
Humanities Center Collaborative Research Grant, 2014, 2016, 2017, 2019
Dietrich School, Faculty Scholarship and Research Program Grant (FSRP), 2014
Dietrich School, Type I Research Grant, Summer 2014
ESC/EUCE, Small Grant, 2014, 2016, 2018; Faculty Research Grant, 2019
Film Studies FSRP Grant, 2014

College of Charleston
School of Languages, Cultures, and World Affairs, Summer Research Grant, 2008-12
Nominee for NEH Summer Stipend Competition, 2009
Faculty Research and Development Starter Grant, February 2008-09, 2011
Center for Faculty Development Grant, December 2008

Harvard University
Department of Romance Languages & Literatures. Summer Travel Grant, 2004
Graduate Society Fellowships. Alternate for Dissertation Completion Fellowship, 2003
Certificate of Distinction in Teaching. Derek Bok Center, 2002 - 2006
Curley Scholarship for study at the École Normale Supérieure, Paris, France, 2000-2001
Westengard Grant, Summer 2000
Amherst College Fellowship for Graduate Study in the Humanities, 1998-2001

TEACHING

COURSES TAUGHT:
University of Pittsburgh
French 21: Approaches to French Literature
French 27: The French Atlantic
French 55: French Conversation
French 1018: Haitian Literature of 20th and 21st centuries
French 1053W: French Global
French 1903: Senior Honors Thesis
French 2765: The Environmental Imaginary of the Francophone Caribbean Novel
French 2765: Mapping Afropea: Afropeans, Afropolitans, and the African Diaspora in Europe
French 2765: Caribbean Literature in the Anthropocene
French 2715: Theories of the Global
French 2703: Metropoles and Megacities

College of Charleston
French 101 – 202: Elementary and Intermediate French
French 314: French Conversation and Composition
French 320: Introduction to the Francophone World
French 490: Haitian Literature, from Revolution to Earthquake
French 490: Aimé Césaire, Artisan of Decolonization: Selected Poems, Essays, and Plays
French 495: Capstone Seminar (Research Methodology)
French 498: Independent Study (on Literature of French-Algerian War)
French 499: Bachelor Essay (on Albert Camus’ Le premier homme; on Aminata Sow Fall’s La grève des bâteau)

Harvard University
French 42: Introduction au monde francophone, 2005

MA AND PhD STUDENTS SUPERVISED

Emily Bryan, “Imagining Justice since 1944: Origins, Orders and Orientations in the Literatures of the Francophone and Hispanic 20th Century.” (Reader on Dissertation Committee)

Don Joseph, Chair, PhD Comprehensive Exam.
Phoebe Marshall, Reader for PhD Comprehensive Exam.


Sylvia Grove, “Writing in the Kitchen, Reading at the Table: Gender, Nation, and Culinary Texts in 21st-Century France.” Dissertation committee member; PhD defended in May 2018.

Melissa Yang, PhD in English (Composition), outside reader for dissertation.

ACADEMIC and ADMINISTRATIVE SERVICE

University of Pittsburgh
Dietrich School of Arts & Sciences Tenure Council
Dietrich School of Arts & Sciences Undergraduate Council
Dietrich School, Ad Hoc Committee for Tenure and Promotion
FRIT, Co-Director of French Undergraduate Studies
French Graduate Admissions Committee
French Undergraduate Curriculum Committee
Lawler Dissertation Fellowship Committee

College of Charleston
Steering Committee on Faculty Liberal Arts and Sciences Colloquium
Committee for African Literature Association in Charleston 20-25 March 2013
Committee on General Education
Faculty Advisory Committee to the President
Curriculum Committee, Department of French, Francophone, and Italian Studies
Profession
Editorial Board of Francophone Postcolonial Studies (Liverpool UP), annual publication of the Society for Francophone Postcolonial Studies

Fellowship Reviewer: National Humanities Center, American Academy in Berlin

Tenure and Promotion Reviews: UCLA.

PROFESSIONAL AFFILIATIONS
Modern Language Association
Haitian Studies Association
Northeast Modern Language Association
Association for the Study of Literature and the Environment
Société des Études Camusiennes