Sarah Seene is a francophone visual artist (director, photographer), based in Montreal, who works on the ailing body. In her current practice, she explores resilience in the face of mental and physical challenges. Ms. Seene collaborates with the subjects of her photographs and film works, creating thoughtful, nuanced series on subjects like albinism, blindness, and other conditions. Her talk—presented in English—will reflect on images and ideas drawn from her visual series Vertébrales (on heredity) and Fovea (a documentary series on young blind people), as well as her short films Lumen (on oculocutaneous albinism), Le silence a disparu (on sound, trauma, and phantom pain), and Dans un rectangle absolu, le printemps (a poetic mindscape of the COVID-19 lockdown).

**Link for Registration:**
https://pitt.zoom.us/meeting/register/tJwuce2urzIpH9aD-SJeeFHFUICpeV3ipIBW

Please email Dr. Kaliane Ung (khu3@pitt.edu) for access to Seene’s videos.

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